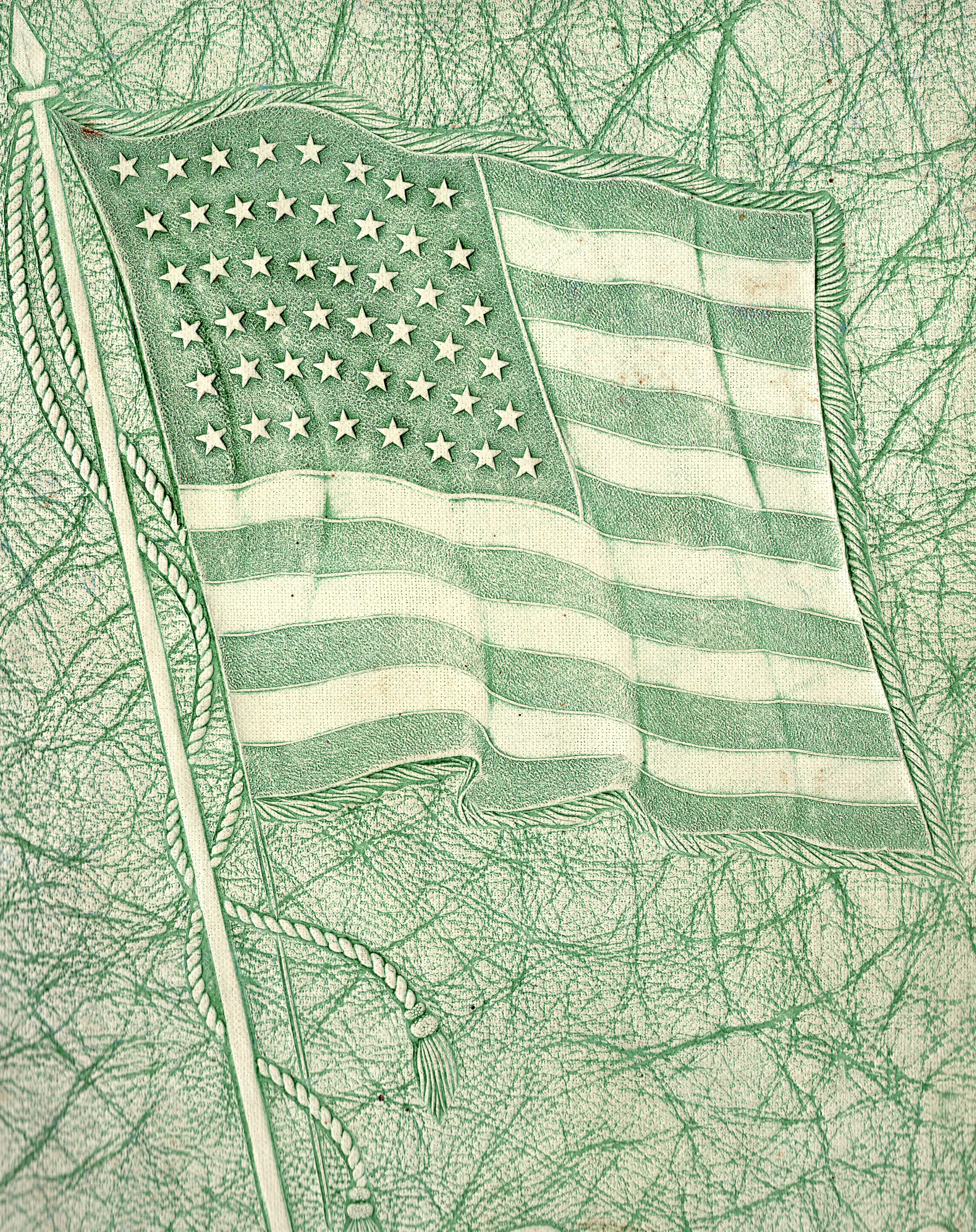

The Tower
1942

CATHEDRAL

Edited by the 1942
TOWER BOARD
JUNE, 1942

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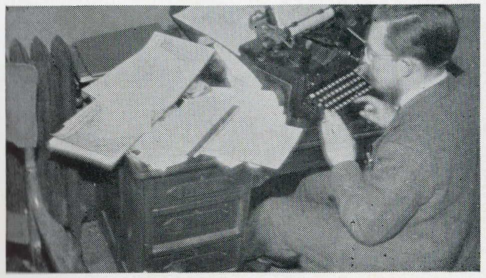
1942 TOWER

Published by the Senior Class
of Cathedral High School



PAUL HEBERT
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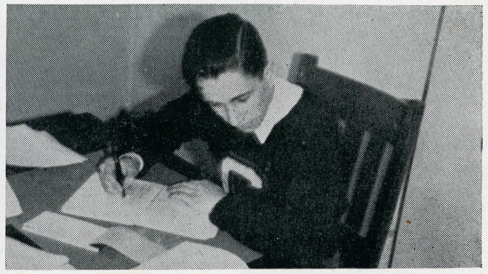

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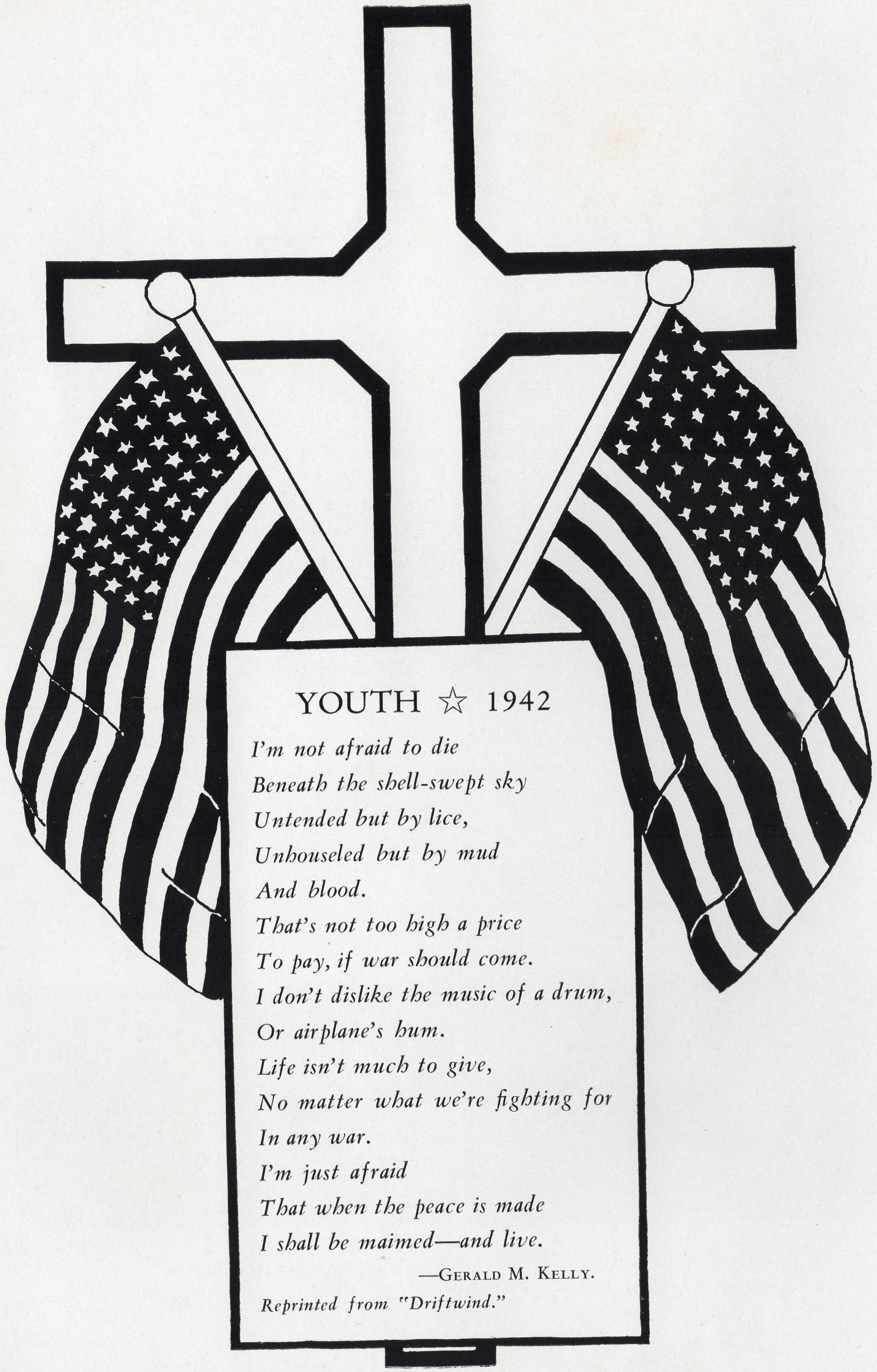


YOUTH ☆ 1942

I'm not afraid to die
Beneath the shell-swept sky
Untended but by lice,
Unhouseled but by mud
And blood.
That's not too high a price
To pay, if war should come.
I don't dislike the music of a drum,
Or airplane's hum.
Life isn't much to give,
No matter what we're fighting for
In any war.
I'm just afraid
That when the peace is made
I shall be maimed—and live.

—GERALD M. KELLY.

Reprinted from "Driftwind."

Foreword

Time and shadows have dimmed the twenty years that intervene between this edition of THE TOWER *and the first. We make no boast that this edition is in any way superior to the issues preceding this. Our only sincere hope is that in some measure we may have recaptured the spirit that motivated past efforts.*

We have toiled long hours in attempting to publish a memoir in keeping with the times. We have tried to take that step forward in the name of progress which will distinguish our efforts from others. We offer to the Class of 1942 this TOWER *to treasure through the years; and to the undergraduates as a model for their own senior years.*

1918

1921

1927

Through the Years

In attempting to pay a tribute to "Bill" Hammond in this dedication we find words difficult to find which would adequately express the many services he has rendered to the school and his pupils. We are more inclined to let the records speak for themselves.

Figuratively, it is impossible "to gild the Lily." Just as figuratively, it is impossible to say more than is already known and recognized.

To those people who believe that "life begins at forty," "Bill" is the personification of their theory. Almost as vigorous today as he was ten or fifteen years ago, he is a model for young athletes who hope to be as active as he at his age. We speak very vaguely of "his age" for to us it is a dark mystery. Few people know how old "Bill" is, and fewer people would dare ask. We certainly avoided any mention of age when talking or discussing "Perennial Bill." Perennial is about the most descriptive word we know of that applies to the man. For some twenty years he was a familiar figure on basketball courts and baseball diamonds in every section of the state. For some twenty years he wielded a guiding hand over the destinies of science students at C. H. S.

We can think of no greater tribute to the man's abilities than to present the records of his teams over a period of twenty-one years. These records do not speak of the intangible good he has done. They don't make mention of the vigorous spirit that motivated victory and the instillation of character in his pupils. These must be and are attested by his products.

Facts and Figures

1920–21	Basketball, 18 wins—1 loss; unofficial State Champions.
1921–22	Official State Champions in Basketball.
1923–24	Basketball, 17 wins—2 losses; Runner-up to State Champions.
1925–26	Teaching Latin, Science, and Physics. Basketball, 11 wins—4 losses.
1927–28	Basketball, 18 wins—5 losses; runners-up in State Championship play; City Champs.
1928–29	Basketball, 21 wins—1 loss; best record in state; no player left any game on personal fouls.
1929–30	Third Successive City Championship; 12 wins—7 losses.
1930–31	Record thus far 160 wins in 200 games; current season, 16 wins—4 losses; runners-up in State Championship play; City Champs.
1931–32	Basketball, 13 wins—8 losses.
1932–33	Basketball, 10 wins—8 losses.
1933–34	Baseball State Champs, 12 wins, 2 losses; Basketball, 11 wins—9 losses.
1934–35	Basketball, 13 wins—8 losses; City Champs.
1935–36	Basketball, 17 wins—6 losses.
1936–37	Basketball, 16 wins—5 losses; State Catholic Champs.
1937–38	Basketball, 22 wins—4 losses; runners-up in State Championship play.
1938–39	Basketball, 15 wins—7 losses; City Champs; State Champions.
1939–40	Basketball, 17 wins—1 loss; City Champs; State Champions; first victory in New England Tourney.
1940–41	Basketball, 18 wins—3 losses; runners-up in State Championship play.
1941–42	Superintendent of Parks—City of Burlington; Director of Athletics.

1939

1940

1942

HIS EXCELLENCY, MOST REVEREND MATTHEW FRANCIS BRADY, D.D.

A Message From

Our Most Reverend Bishop

To the Members of the Graduating Class of 1942:

At no time in the history of the world does a class march forth to give battle to life in such confused and calamitous times as yours in the present year. Yet if it were given to one to choose the time and place to begin this battle one would choose inevitably this our country and these our times for two reasons: first, because you have been taught and trained in the knowledge of God and the ways of his moral code which is the greatest of all blessings and, second, because you begin in a country where the inherent dignity and freedom of man are acknowledged and protected. The times, then, issue a challenge to your faith, your training, and the glorious idealism that are the heritage of all youth.

May you always remain faithful with eyes constantly on the goal that will bring you happiness both here and hereafter. God bless you.

RIGHT REVEREND MONSIGNOR PATRICK C. BRENNAN, P.A., V.G.

A Message From

Monsignor Patrick C. Brennan

You are the first war graduates of Cathedral High School. Your young minds and hearts and wills may be challenged as those of no other class have been challenged up to now. I pray God to be with you, to bless you, to enlighten and strengthen you, to remind you of the ideals which you have been taught to cherish and fight for. With God supporting you and these ideals lighting your way, you will not fail. You will not fail your God, you will not fail your country. That is success, and I wish it for you in abundance.

REVEREND JEREMIAH D. SULLIVAN

A Message From

Our Principal

Reverend Jeremiah D. Sullivan

To the Class of 1942:

You have selected a very appropriate and timely theme for the annual Tower, *namely patriotism. It blends well with your class motto, "pro Deo—pro Patria." May this spirit and these ideals remain with you and grow as the years go on. During these critical hours when our national life is at stake, you have the consoling thought that if you remain loyal to the Catholic principles you have received, Democracy will not fail in our beloved country because of you. May God bless you!*

Vale

The class of '42 has done its bit to gray the hair of the teachers' heads. But for all our seeming brutality we are not unappreciative. We wish to take this opportunity to extend to our teachers our warmest thanks for all they have done for us.

Faculty

REV. JEREMIAH D. SULLIVAN, *Principal*

SISTER M. ALEXIUS
Biology, English

SISTER M. ANNITA
English, Latin, Religion

SISTER M. BERNADETTE
Algebra, Science

SISTER M. CARMEL
English, Religion, Law

SISTER M. CONCILIO
English, Latin

SISTER M. ROSARII
English, French, History

SISTER M. BARBARA
Religion, History

SISTER M. DOMINICA
Commercial, Religion, Latin

SISTER M. EUPHRASIA
French

SISTER M. JOSEPH
Commercial, History

SISTER M. LOUISE
Latin, English, Mathematics

SISTER M. MILDRED
History, English, Mathematics

SISTER M. PATRICIA
Commercial

MR. WILLIAM L. HAMMOND
Science, Director of Athletics

MR. JOSEPH F. LECHNYR
Musical Advisor and Director

MR. JOHN J. HERBERT
History, Economics

MRS. JAMES M. HOLCOMB
Director of Glee Clubs

MISS ESTHER HARTIGAN
History, Director of Girls' Athletics

MR. DONALD QUINN
Director of Intramural Athletics

MISS AUDREY E. HARTIGAN
Secretary

Our Teachers Pose

FATHER SULLIVAN

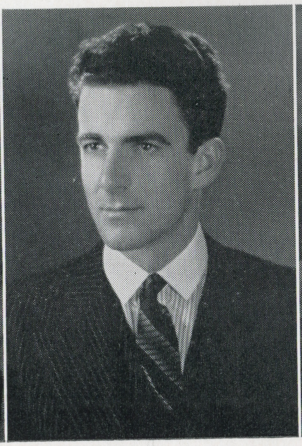
MRS. JAMES HOLCOMB

MISS ESTHER HARTIGAN

MISS AUDREY HARTIGAN

MR. WILLIAM L. HAMMOND

MR. JOSEPH F. LECHNYR

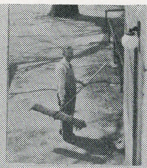


MR. JOHN J. HERBERT

MR. DONALD M. QUINN

Our Director

The Boss



"John"

1-2-Sing

Assistant

Coach

The Sisters

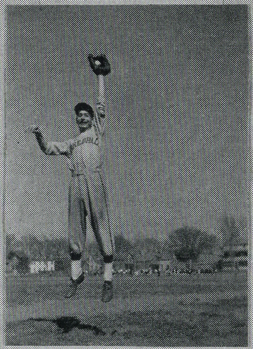
Director of Athletics

Joe in Action

These Are the Seniors

I'll Get There

What's This?


Looks Good!

Students

Anachronism

Nice

Chums

Why Franny!

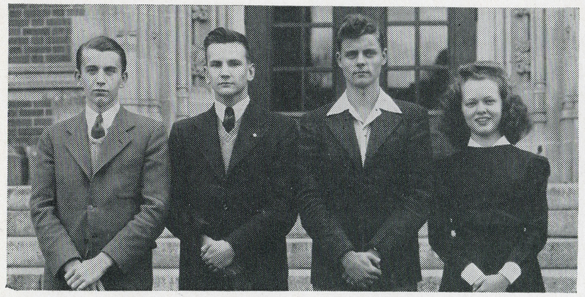
What's the Trouble?

Eligible Bachelors

Good Form

SENIORS

SENIOR CLASS OFFICERS



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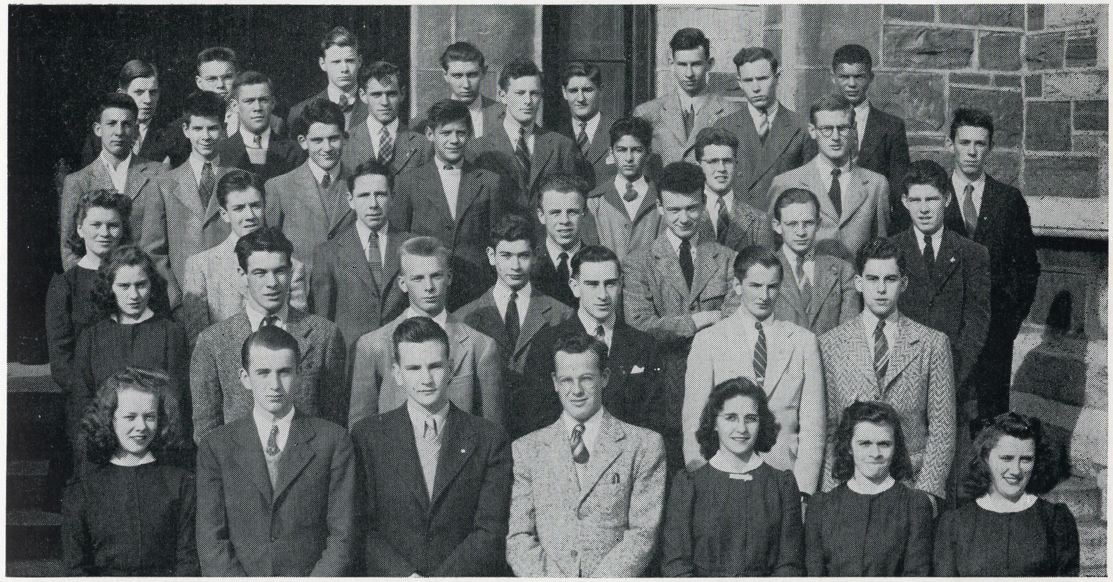
CLARENCE BURKE
Vice-President
FRANCIS NOLAN
Secretary
VERONICA ROLAND
Treasurer
JACK BOARDMAN

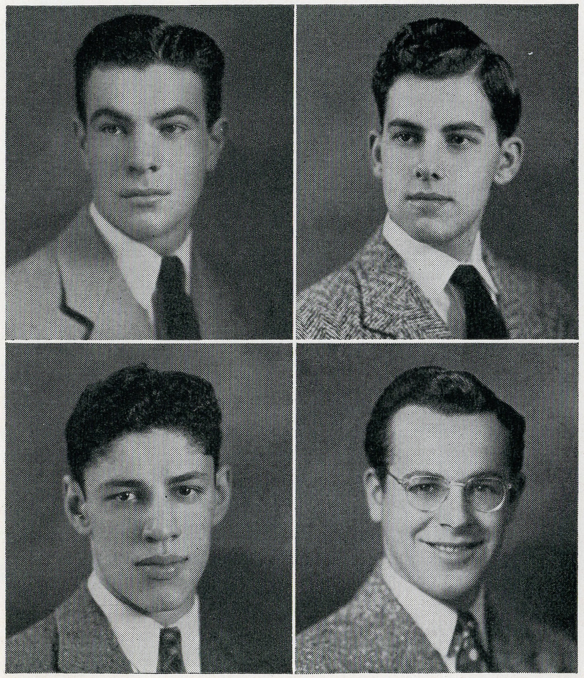


Farewell

These times mean much to every one of us. Those of you who go into the world of 1942 have much of the nation's burden on your shoulders. We who will follow next year feel with you the trials that we will share in common. Our cause, our country, our God need our undivided allegience now as never before. Let us make a crusade against the forces that threaten to disrupt the sanctity of life. Let us fight to the death all that is inconsistent with Christianity and Democracy. These religious and political values which we have struggled and sacrificed for over a long period of years are not doomed to die. They cannot as long as there is a sincere Christian, a sincere American who draws breath.

We ask the Seniors of today to lead the way. We will follow tomorrow.

Peter Moody,
Junior Class President.



CLASS 1942

KENNETH PAUL AKEY "*Kenny*"

"To mourn a new mischief that is past and gone
Is the next day to draw new mischief on."

Honors: Stunt Nite 1, 2; Music Festival 1, 2; Varsity Basketball 3, 4; J. V. Basketball 1, 2; Orchestra 1, 2; All-State Orchestra 2; Tennis 3, 4; Tower Day Committee 3; Altar Boy 1, 2; Librarian 2; Golf 3.

SAMUEL JOHN BARONE "*Sammy*"

"I am the master of my fate:
I am the captain of my soul."

Honors: Varsity Basketball 3, 4.

WILLIAM HAROLD AUNCHMAN "*Bill*"

"Content to live, this is my stay:
I press to bear no haughty sway."

Honors: Stunt Nite 3, 4; Glee Club 3, 4; Mixed Glee Club 3, 4; Choir 3, 4; Music Festival 3, 4; All-State Glee Club 3, 4; Prize Speaking 3; Confraternity of Christian Doctrine Speaker 3.

WILLIAM JOSEPH BLANCHARD "*Bill*"

"The man whose silent days in harmless joys are spent,
Whom hopes cannot delude, nor sorrow discontent."

Honors: Intramural Sports 1, 2, 3, 4; Varsity Baseball 1, 2, 3, 4; Tennis 3, 4; Hockey 3, 4; Athletic Association 4; Stunt Nite 1, 2, 3, 4; Boys' Sodality 3, 4.

JOHN DOUGLAS BOARDMAN "*Jack*"

"I ne'er could any lustre see
In eyes that would not look on me;—"

Honors: Stunt Nite 1, 2, 3, 4; Music Festival 1, 2, 4; Stunt Nite Committee 3; St. Patrick's Day Entertainment 2, 4; Band 1, 2, 4; Orchestra 2, 4; All-State Band 1, 2; Tower Board 4; Green Mountain Boys' State 3; Altar Boy 1, 2, 3; Mixed Glee Club 4; Intramural Sports 1, 2, 3, 4; Class Officer 4.

CLARENCE FREDERICK BURKE "*Clarence*"

"I must be measured by my soul;
The mind's the standard of the man."

Honors: Stunt Nite 2, 3; Commencement Usher 3; All-State Glee Club 2, 3; Stunt Nite Committee 4; St. Patrick's Day Entertainment 2, 3; Mixed Glee Club 2, 3; Tower Board 4; Class President 4; Altar Boy 1, 2, 3, 4; Glee Club 2, 3.

RAYMOND JOSEPH BROWN "*Ray*"

"The time I've lost in wooing
Has been my heart's undoing."

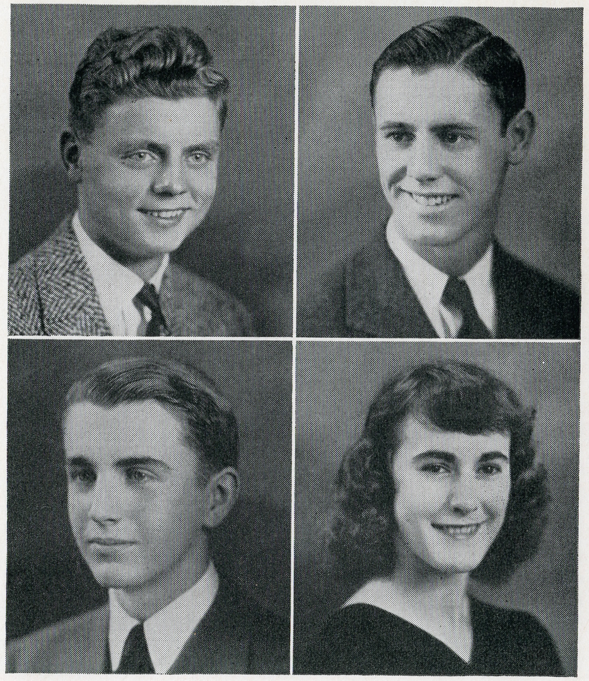
Honors: Stunt Nite 2, 3; Stunt Nite Usher 4; Varsity Baseball 2, 3, 4; Varsity Basketball 2, 3, 4; J. V. Basketball 2; Tennis 2; Intramural Sports 1, 2, 3, 4; All-State Basketball 3, 4; Golf 2, 3, 4; Hockey 2; Athletic Association 4; Runner-up State Golf Tourney 4.

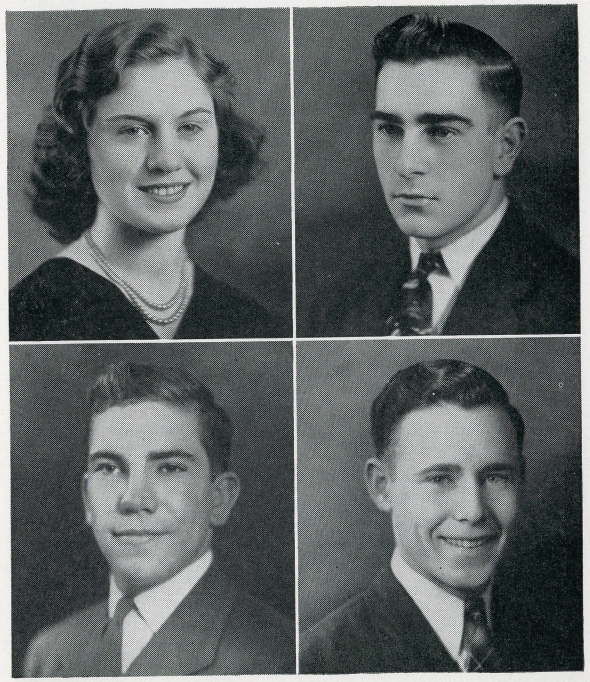
MARY PATRICIA BURNS "*Pat*"

"If you get simple beauty and naught else,
You get about the best thing God invents."

Honors: Stunt Nite 1, 2, 3, 4; St. Patrick's Day Entertainment 2; Music Festival 3; Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; Mixed Glee Club 3; Basketball 1; School Concert 3.

PRO DEO
PRO PATRIA





CLASS 1942

CECILIA VERONICA CHRISTOPHER *"Cecil"*

"She is ever fair and never proud,
Hath tongue at will, and yet is never loud."

Honors: Stunt Nite 1, 2, 4; St. Patrick's Day Entertainment 2, 3, 4; Sodality 1, 2, 3, 4; Honor Student.

CARL WILLIAM COFFEY *"Tubby"*

"Bananas an' watermelons, pineapples an' fruit,
An' I'll eat 'em while a-leaning on a mangrove root."

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 2, 3, 4; Music Festival 1, 3, 4; St. Patrick's Day Entertainment 1, 3, 4; Varsity Basketball 3, 4; J. V. Basketball 2; Choir 2, 3; Green Mountain Boys' State 3; Mixed Glee Club 2, 3, 4; Orchestra 2, 3, 4; Tennis 3, 4; Band 2, 3, 4; Intramural Sports 1, 2, 3, 4; Tennis Mgr. 4; Altar Boy 1, 2, 3, 4.

MARTIN FRANCIS CLANCY *"Marty"*

"A friend in work, a friend in play,
A friend we need most every day."

Honors: Stunt Nite 2, 3, 4; Commencement Usher 3; Music Festival 3, 4; Glee Club 3, 4; St. Patrick's Day Entertainment 3; All-State Glee Club 3, 4; Choir 3, 4; Mixed Glee Club 3, 4; TOWER Board 4; Intramural Sports 3; TOWER Day Committee 3; Boys' Double Quartet 4.

VERNON VIRGIL COLLINS *"Vern"*

"When to the sessions of sweet silent thought
I summon up remembrance of things past."

Honor: Honor Student.

RUTH MILDRED CUSHING *"Ruth"*

"Resolve to be thyself; and know that he
Who finds himself losses his misery."

Honors: Glee Club 2, 3, 4; Mixed Glee Club 3, 4; All-State Glee Club 3, 4; Sodality 1, 2, 3, 4; St. Patrick's Day Entertainment 1, 3; Stunt Nite 1, 2, 3, 4; Basketball 1; Music Festival 2, 3, 4; Senior Glee Club 3, 4.

WILFRED ALBERT DENNIS *"Snapper"*

"A hard-working, scholarly fellow,
Admired by both friend and foe."

Honors: Varsity Basketball 3, 4; J. V. Basketball 2; Varsity Baseball 2, 3, 4; Intramural Sports 1, 2, 3.

HARRY EUGENE DAVISON *"Harry"*

"Is her hand so soft and pure?
I must press it to be sure."

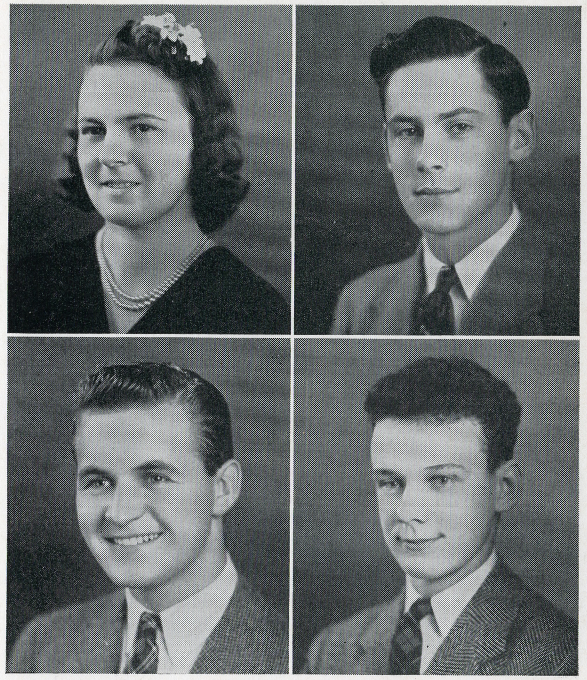
Honors: Intramural Sports 1, 2, 3, 4; Class Officer 2; Stunt Nite 2, 3, 4; Junior Prom Committee 3; Stunt Nite Committee 4.

DONALD ROLAND DeVARNEY *"Don"*

"I shall have lived a little while
Before I die forever."

Honors: Stunt Nite 1, 3; Stunt Usher 4; Stunt Nite Committee 3; Varsity Baseball 3, 4; Intramural Sports 1, 2, 3, 4; Hockey 2, 3, 4.

PRO DEO
PRO PATRIA



CLASS 1942

GEORGE AUGUST DUPRAT *"George"*

"He heard his father's voice from the terrace below
Calling him down to ride."

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 1, 2, 3; St. Patrick's Day Entertainment 1, 3; All-State Glee Club 3; Mixed Glee Club 2, 3; TOWER Board 4; Intramural Sports 1, 2, 3, 4; Hockey 1, 2, 3, 4.

JOHN EDWARD EARLEY *"Johnny"*

"His voice is always gentle and low,
For wisdom and silence together go."

Honors: Stunt Nite 2; Stunt Nite Usher 4; Glee Club 4; Altar Boy 1, 2, 3, 4; Intramural Sports 4; Mixed Glee Club 4; Music Festival 4.

MARJORIE HELEN DUQUETTE *"Margie"*

"I mean to have but modest needs,
Such as content and heaven. . . ."

Honors: Stunt Nite 1, 4; St. Patrick's Day Entertainment 1, 2; Basketball 1, 2; Office Force 4; Glee Club 1, 3; Music Festival 3; School Concert 3; Sodality 3, 4; Stunt Nite Usher 3; Commencement Usher 3.

MARGARET ANN EVELTI *"Marg"*

"She that could think and ne'er disclose her mind,
See suitors following and not look behind."

Honors: Basketball 1, 2, 3; Glee Club 1, 2, 3; Senior Glee Club 3; St. Patrick's Day Entertainment 1, 2, 3; Sodality 1, 2, 3, 4; School Concert 1, 2; Music Festival 1, 2, 3; Honor Student.

ROBERT FREDERICK GADUE *"Pete"*

"Cutting the ills from the school-teachers thrills,
Is the jolliest stunt I try."

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 2, 3, 4; Music Festival 2, 3, 4; St. Patrick's Day Entertainment 1, 3; Intramural Sports 1, 2, 3, 4; All-State Glee Club 3, 4; Choir 3, 4; Mixed Glee Club 2, 3, 4; Cheer Leader 3, 4; Golf 4; Altar Boy 1, 2, 3; Sodality 3, 4.

HILDA MAE GOULET *"Hilda"*

"All that's best of dark and bright,
Meet in her aspect and in her eyes."

Honors: Stunt Nite 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; St. Patrick's Day Entertainment 1, 2, 3, 4; Sodality 1, 2, 3, 4; Office Force 4; Senior Glee Club 3; Basketball 1.

JOHN HENRY GLEASON *"Jack"*

"Why did my parents send me to the schools
Since the desire to know first made men fools—"

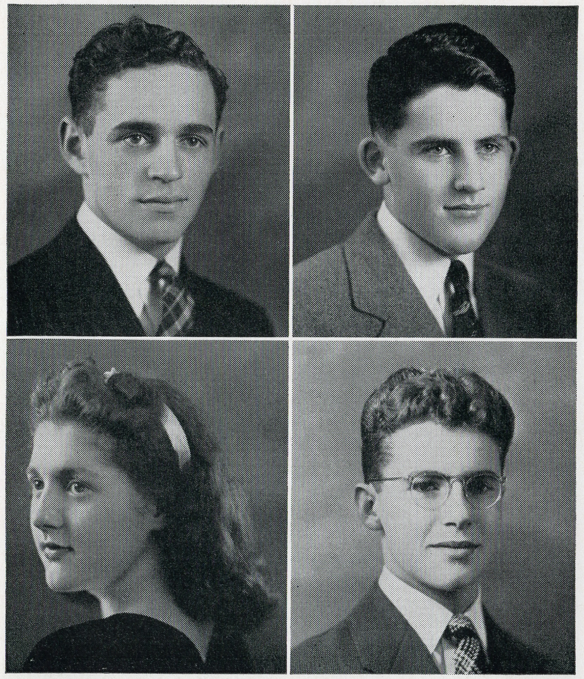
Honors: Stunt Nite 1; Ass't Mgr. Basketball 2; J. V. Basketball 2, 3; Class President 2; Junior Prom Committee 3; Intramural Sports 1, 2, 3, 4.

ELIZABETH GUYETTE *"Bette"*

"Her very frowns are fairer far
Than smiles of other maidens are."

Honors: Stunt Nite 1; Commencement Usher 3; Sodality 1, 2, 3, 4; Intramural Sports 1; Glee Club 2.

PRO DEO
PRO PATRIA



CLASS 1942

NORMAN JOSEPH HAMMOND *"Doc"*

"I make my oaths when she's severe,
And break them when she's kind."

Honors: Glee Club 3, 4; Music Festival 3, 4; St. Patrick's Day Entertainment 3, 4; All-State Glee Club 3; Choir 3, 4; Green Mountain Boys' State 3; Mixed Glee Club 3, 4; Orchestra 4; Band 3, 4; Intramural Sports 1, 2, 3, 4.

ROBERT LOUIS HAMMOND *"Bob"*

"He is quiet, peaceful and sincere;
Three qualities of which you seldom hear."

Honors: Tower Board 4; Band 1, 2, 3, 4; Orchestra 2, 3, 4; Music Festival 1, 2, 3, 4; Glee Club 2, 3, 4; Mixed Glee Club 2, 3, 4; Stunt Nite 1, 2, 3, 4; Stunt Nite Committee 1, 3; St. Patrick's Day Entertainment 1, 2, 3, 4; Class President 1; Office Force 1, 4; Choir 3, 4; Green Mountain Boys' State 3; Intramural Sports 1, 2, 3; All-State Band 3; Altar Boy 1, 2, 3, 4; Sodality 3, 4.

RUTH MARY HARTIGAN *"Ritchie"*

"And the song from beginning to end,
I found again in the heart of a friend."

Honors: Stunt Nite 1, 2, 3, 4; Music Festival 2, 3, 4; St. Patrick's Day Entertainment 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Basketball 1, 2, 3; Sodality 1, 2, 3, 4.

JOHN EDWARD HAYES *"Jack"*

"Still to be neat, still to be dressed,
As you were going to a feats—"

Honors: Stunt Nite 1, 2, 3, 4; Stunt Nite Committee 1, 2; Intramural Sports 1, 2, 3, 4; Green Mountain Boys' State 3; Tower Board 4; Tennis 4; Hockey 1, 2, 3, 4; Altar Boy 1, 2, 3, 4.

PAUL ALICK HEBERT *"Saul"*

"A man who blushes is not quite a brute."

Honors: Editor-in-Chief of the Tower; Stunt Nite 1, 2, 3, 4; Glee Club 3, 4; Music Festival 1, 2, 3, 4; St. Patrick's Day Entertainment 1, 2, 3, 4; Green Mountain Boys' State 3; Mixed Glee Club 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; All-State Orchestra 2; All-State Band 3; All-State Glee Club 4; Boys' Double Quartet 4; Altar Boy 1, 2, 3, 4; School Concert 1, 2, 3, 4.

ROBERT WILLIAM HEBERT *"Bob"*

"As if his whole vocation
Were endless imitation."

Honors: Sodality 1; Intramural Sports 1, 2.

ANN HARRIET KEENE *"Harriet"*

"Alas for man! who hath no sense
Of gratefulness nor confidence—"

Honors: Stunt Nite 1, 2, 3; Glee Club 1, 2, 3; Mixed Glee Club 2; St. Patrick's Day Entertainment 1, 2, 3.

MARJORIE FRANCES KENNY *"Marjie"*

"My mirth can laugh and talk, but cannot sing;
My grief finds harmonies in everything."

Honors: Stunt Nite 1, 2, 4; Intramural Sports 2, 3; Varsity Basketball 2; Glee Club 4; Sodality 3, 4.

PRO DEO
PRO PATRIA

CLASS 1942

ANNE SARAH KERKORIAN *"Trixie"*

"Haste thee nymph, and bring with thee
Jest and youthful jollity—"

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Class Officer 1, 3; Stunt Nite Committee; Office Force 2, 3, 4; Banner Bearer 3; Sodality 1, 2, 3, 4; St. Patrick's Day Entertainment 2, 3, 4; Honor Student.

RUTH MARY KIRBY *"Ruth"*

"But if the while I think on thee dear friend,
All losses are restored and sorrows end."

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 4; Sodality 1, 2, 3, 4.

ROBERT LORENZO LANE *"Bob"*

"Why so pale and wan, fond lover?
Prithee, why so pale?"

Honors: Stunt Nite 1, 2, 3, 4; Commencement Usher 3; Glee Club 2; All-State Glee Club 2; St. Patrick's Day Entertainment 2; Intramural Sports 2; J. V. Basketball 2; Varsity Basketball 3; Mixed Glee Club 2; Golf 3; Altar Boy 1, 2, 3, 4.

ROBERT ELIE LAVIGNE *"Bob"*

"Shall I wasting in despair,
Die because a woman's fair?"

Honors: Office Force 3, 4; Stunt Nite Committee 2, 3; Stunt Nite 1, 2, 3; Commencement Usher 3; Junior Prom Committee 3; Hockey 1, 2, 3; Glee Club 2; St. Patrick's Day Entertainment 1; Stunt Nite Usher 4; Sodality 3; Altar Boy 1, 2, 3, 4.

RAYMOND WILLIAM LAVILETTE *"Ray"*

"We grant he has much wit,
Nor is he shy of using it."

Honors: Stunt Nite 1; Music Festival 1, 2, 3, 4; Orchestra 2, 3, 4; Band 1, 2, 3, 4; Intramural Sports 1; All-State Orchestra 2; All-State Band 3.

DORIS ELAINE LAWRENCE *"Doris"*

"Here's to the girl with a heart and a smile,
Who makes the bubble of life worth while."

Honors: Glee Club 1, 2, 3, 4; Stunt Nite 1, 2, 3, 4; Band 3, 4; Orchestra 1, 2, 3, 4; Drum Majorette 2, 3, 4; All-State Orchestra 3; Music Festival 1, 2, 3, 4; St. Patrick's Day Entertainment 1, 2, 3, 4; Basketball 1, 2, 3; Varsity Basketball 1, 2, 3; Sodality 1, 2, 4; Banner Bearer 1, 2.

MURIEL MARIE LEFFORT *"Moo-Moo"*

"Let the world slide, let the world go!
A fig for care, and a fig for woe."

Honors: Stunt Nite 1, 2, 3, 4; Basketball 1; Glee Club 1; Sodality 1, 2, 3, 4; St. Patrick's Day Entertainment 1; Green Mountain Girls' State 3.

CONRAD LUCIEN LESAGE *"Con"*

"I strove for none, for none was worth my strife."

Honors: Stunt Nite 4; Senior Choir 2, 3, 4.

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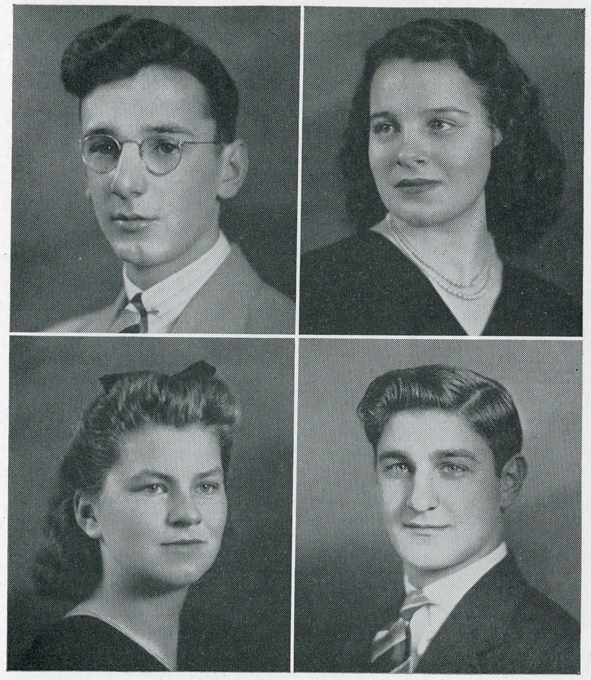

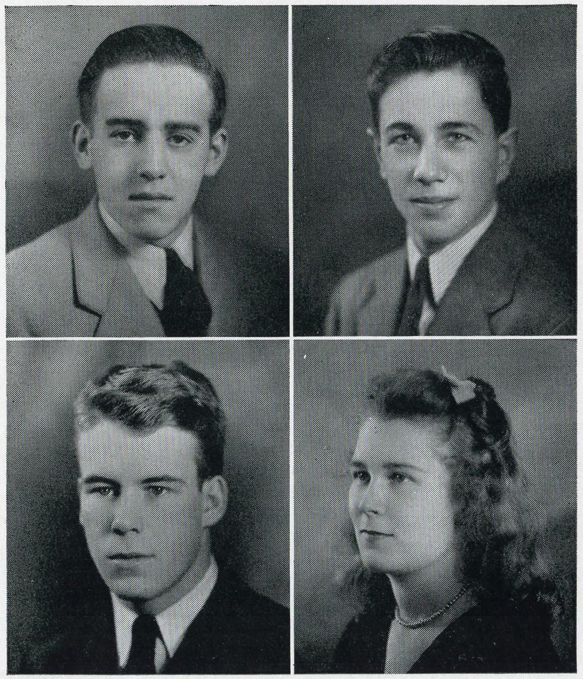

CLASS 1942

ROBERT ANTHONY LIZOTTE *"Gudgy"*

"But I would rather go when they
Sit round and sing and play."

Honors: Intramural Sports 1, 2, 4; St. Patrick's Day Entertainment 1.

GEORGE FREDERICK MALLOY *"Butch"*

"He that bends not to thine eye
Shall rue it to his smart."

Honors: Varsity Basketball 4; Intramural Sports 1, 2, 3, 4.

JOHN CLARENCE LYNCH *"Jack"*

"Tell me what is that only thing
For which all women long?"

Honors: Stunt Nite 1, 2; Ass't Mgr. Basketball 2; Intramural Sports 1, 2, 3, 4; Varsity Basketball 3, 4; J. V. Basketball 2, 3; Green Mountain Boys' State 3; Business Manager of the Tower; Tower Day Committee 3.

MARY THERESA MALLOY *"Mary"*

"Ever friendly—jolly, too,
Would that we had more like you!

Honors: Stunt Nite 1, 2, 3, 4; Office Force 3; Glee Club 1, 2; Music Festival 1, 2; Basketball 1; Commencement Usher 3; St. Patrick's Day Entertainment 2, 3; Stunt Nite Committee 1, 2, 3, 4; Class Officer 1, 2; Mixed Glee Club 2, Tower Day Committee 2, 3; Sodality 1, 2, 3, 4; Banner Bearer 3.

HOWARD MALLORY *"Howie"*

"No coward soul is mine,
No trembler in the world's storm-troubled sphere—"

Honors: Varsity Baseball 2, 3; J. V. Baseball 1; Hockey 1, 2, 3; Intramural Sports 1, 2, 3, 4; Stunt Nite Usher 4; Glee Club 3; Mixed Glee Club 3; All-State Glee Club 3; Music Festival 3; St. Patrick's Day Entertainment 3; Altar Boy 1, 2, 3, 4.

RICHARD PHILLIP McGAUGHN *"Dick"*

"A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring—"

Honors: Altar Boy 1, 2, 3, 4; Glee Club 2, 3, 4; Mixed Glee Club 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Commencement Usher 3; Choir 2, 3; Stunt Nite 1, 2, 3, 4; Green Mountain Boys' State 3; Boys' Double Quartet 3, 4; St. Patrick's Day Entertainment 1, 2, 3, 4; Music Festival 1, 2, 3, 4; Intramural Sports 1, 2, 3, 4; Tennis 4; Junior Prom Committee 3.

JOHN ALBERT MARRIER *"Johnny"*

"It's wiser being good than bad;
It's safer being meek than fierce."

Honors: Intramural Sports 1, 2, 3, 4; Varsity Baseball 3, 4; Sodality 3, 4.

KATHERINE MAY McGILLICUDDY *"Kay"*

"I found in dreams a place of wind and flowers
Full of sweet trees and color of glad grass—"

Honors: Stunt Nite 1, 3, 4; Music Festival 2, 3, 4; Glee Club 2, 3, 4; School Concert 1, 2, 3, 4; Mixed Glee Club 2, 3, 4; St. Patrick's Day Entertainment 1; Stunt Nite Committee 2, 3; Class Officer 2; Junior Prom Committee 3; Tower Board 4; Sodality 3, 4; Honor Student.

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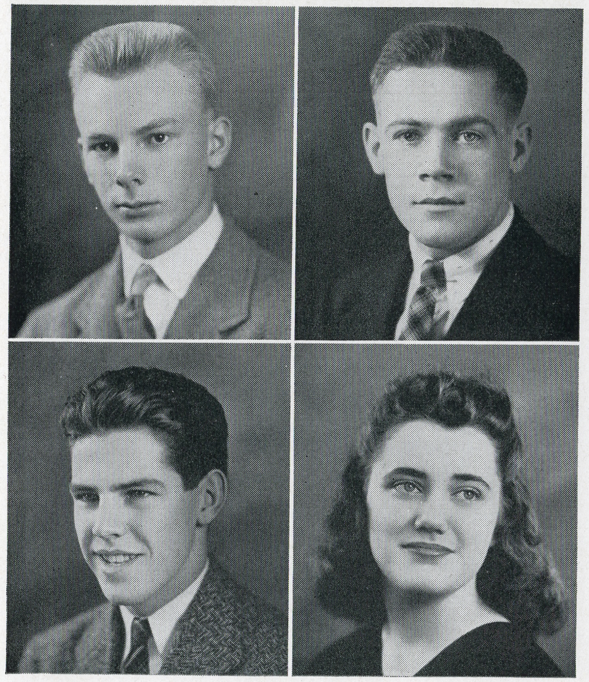

CLASS 1942

WINIFRED CORA McGRATH *"Winnie"*

"Sleeping, waking, still at ease,
Pleasing, without skill to please—"

Honors: Intramural Sports 1; Music Festival 2, 3, 4; Glee Club 2, 3, 4; Mixed Glee Club 3, 4; Sodality 1, 2, 3, 4; All-State Glee Club 4; Office Force 3; Stunt Nite 1, 2, 3, 4; St. Patrick's Day Entertainment 1.

LOUIS FRANK MEROLA *"Louie"*

"Fond of laughter—earnest, too—
Clever, tactful, kind, and true."

Honors: J. V. Basketball 1, 2, 3; Varsity Basketball 4; Intramural Sports 1, 2.

MARY LENORE McMAHON *"Mary"*

"Quiet, refined, and intelligent."

Honors: Stunt Nite 1, 2, 3, 4; Sodality 1, 2, 3, 4; Honor Student.

SHIRLEY MAE MERRILL *"Shirl"*

"Other pleasures, other cares,
Ever-busy Time prepares—"

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Mixed Glee Club 3, 4; Sodality 1, 2, 3, 4; Senior Glee Club 3, 4; St. Patrick's Day Entertainment 2, 3, 4; Music Festival 2, 3, 4; School Concert 3, 4.

RAYMOND JOHN MICHAUD *"Ray"*

"We are the music-makers,
And we are the dreamers of dreams—"

Honors: Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; All-State Orchestra 2; All-State Band 3, 4; Green Mountain Boys' State 3; Mixed Chorus 2; Intramural Sports 1, 3; St. Patrick's Day Entertainment 1, 2, 3, 4; Altar Boy 1, 2, 3, 4; Music Festival 1, 2, 3, 4; Choir 1, 2, 3; Glee Club 2, 3.

ELIZABETH MADALENE MILLS *"Betty"*

"Round her eyes her tresses,
Which were 'lightest' none could tell—"

Honors: Stunt Nite 1, 2, 3, 4; Basketball 1; Tower Board 4; Glee Club 1, 2, 3, 4; Mixed Glee Club 3, 4; Music Festival 3, 4; St. Patrick's Day Entertainment 3; School Concert 2, 3; Sodality 1, 2, 3, 4; Honor Student.

IRENE DORIS MILLETTE *"Irene"*

"I never loved ambitiously to climb,
Or thrust my hand too far into the fire."

Honors: Stunt Nite 1, 2, 3; Orchestra 1, 2, 3; Music Festival 1, 2, 3; Sodality 4; St. Patrick's Day Entertainment 1, 2, 4.

ELIZABETH LAURA MOORE *"Lizie"*

"Ever let the fancy roam,
Pleasure never is at home—"

Honors: Stunt Nite 1, 2, 3, 4; Orchestra 1, 2, 3, 4; All-State Orchestra 2, 3, 4; Glee Club 1, 2, 3, 4; Mixed Glee Club 3, 4; Senior Glee Club 3, 4; Stunt Nite Committee 1, 2, 3; St. Patrick's Day Entertainment 1, 2, 3, 4; Sodality 1, 2, 3, 4; Prize Speaking 3; Basketball 1, 2.

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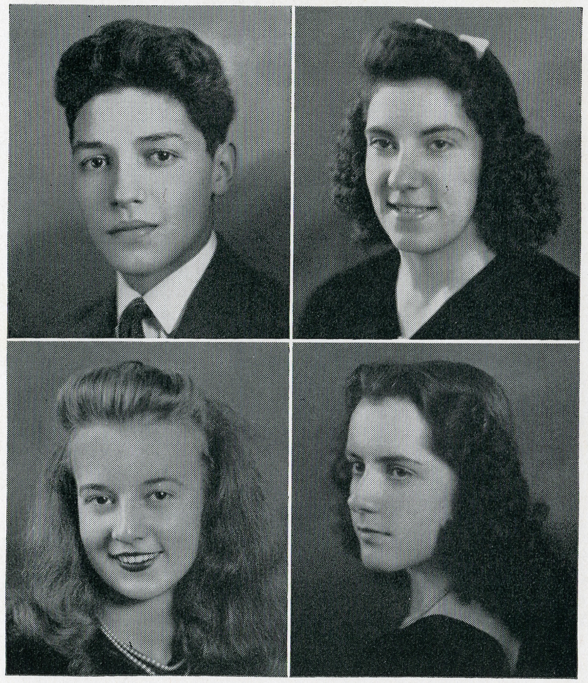

CLASS 1942

HENRY EDWARD MORAN *"Hank"*

"Rosemary's for remembrance."

Honors: Stunt Nite 1, 2, 3; Altar Boy 1, 2, 3; Choir 3; Hockey 1, 2, 3, 4; Varsity Baseball 2, 3, 4; Intramural Sports 1, 2, 3, 4; Ass't Mgr. Basketball 3; Tower Day Committee 3.

WILLIAM FREDERICK MURPHY *"Bill"*

"Make the most of life you may,
Life is short and wears away."

Honors: Stunt Nite 1, 2, 4; Commencement Usher 3; Glee Club 2, 3, 4; Music Festival 2, 3, 4; St. Patrick's Day Entertainment 1, 3, 4; Intramural Sports 1, 2; All-State Glee Club 3, 4; Choir 3, 4; Tennis 4; Mixed Glee Club 3, 4; Boys' Double Quartet 3, 4.

DOLORES CORNELIA MURPHY *"Do-do"*

"A winsome smile, a saucy curl,
A singing, dancing, little girl."

Honors: Stunt Nite 1, 2, 3; Glee Club 1, 2, 3; Senior Glee Club 3; Mixed Glee Club 2, 3; All-State Glee Club 3; Music Festival 2, 3; St. Patrick's Day Entertainment 1, 2, 3; Office Force 3; Sodality 1, 2, 3, 4.

ANGELA ROMA NANNA *"Ange"*

"My mother bids me bind my hair,
Tie up my sleeves with ribbons rare."

Honors: Stunt Nite 1; Sodality 3.

DONALD JOHN NANNA *"Don"*

"Behold the child among his new-born blisses,
A 'teen' years darling of a pigmy size."

Honors: Stunt Nite 1; Intramural Sports 1, 2, 3, 4.

JAMES FRANCIS O'HARE *"Jimmie"*

"My love is like a red red rose,
That's newly sprung in June—"

Honors: Stunt Nite 1, 2, 3, 4; Stunt Nite Committee 3; Tower Day Committee 3; Junior Prom Committee 3; Class Officer 3; Green Mountain Boys' State 3; Glee Club 4; Music Festival 4; Varsity Basketball 3, 4; J. V. Basketball 1, 2; Intramural Sports 1, 2, 3, 4; Ass't Mgr. Baseball 2; Ass't Mgr. Basketball 2.

FRANCIS JOSEPH NOLAN *"Frank"*

"With lullaby now take your leave;
With lullaby your dreams deceive—"

Honors: Stunt Nite 2, 3, 4; Commencement Usher 3; Glee Club 2, 3, 4; Music Festival 2, 3, 4; Stunt Nite Committee 1, 3; St. Patrick's Day Entertainment 1, 3, 4; Ass't Mgr. Baseball 2, 3; Intramural Sports 1, 2, 3, 4; Class Officer 1, 4; Office Force 1, 4; All-State Glee Club 2, 3, 4; Choir 2, 3, 4; Mixed Glee Club 2, 3, 4; Junior Prom Committee 3; Tower Board 4; Mgr. Baseball 4; Tower Day Committee 3; State Vocal Contest 3; Boys' Double Quartet 2, 3, 4; Altar Boy 2, 3, 4.

CONSTANCE CLAIRE PAPIN *"Connie"*

"For thy sake, Tobacco, I
Would do anything but die—"

Honors: Varsity Basketball 2, 3; Capt. Varsity Basketball 2; Band 1, 2, 3, 4; All-State Band 2; Orchestra 2, 3, 4; All-State Orchestra 3; Music Festival 1, 2, 3, 4; School Concert 1, 2, 3, 4; Glee Club 1, 2, 3, 4; St. Patrick's Day Entertainment 1, 2, 3, 4; Stunt Nite 1, 2, 3, 4; Stunt Nite Committee 1, 2, 3; Class President 2; Tower Board 4; Sodality 1, 2, 3, 4; Honor Student.

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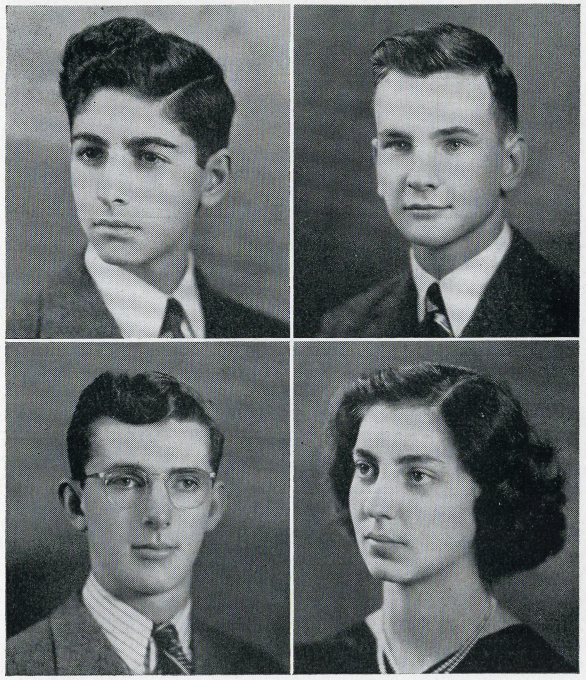

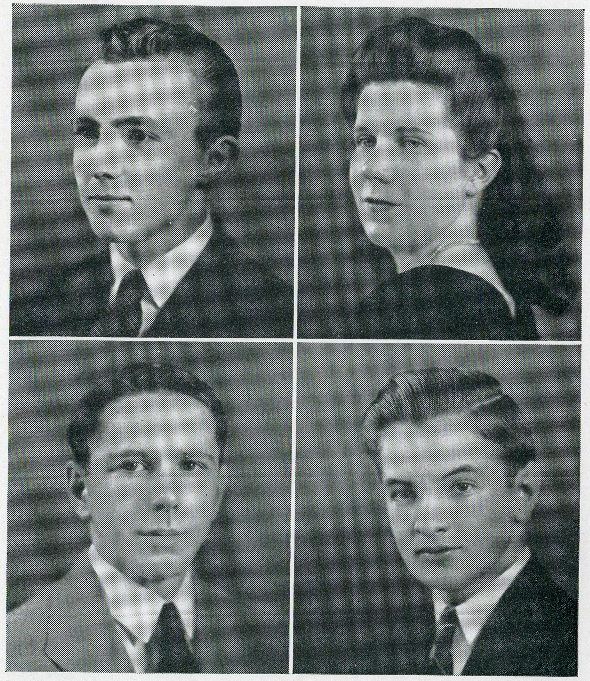

CLASS 1942

MICHAEL PECK "*Mike*"

"What dull men are those who tarry at home,
When abroad they might wantonly roam—"

Honors: Stunt Nite 1, 4; Glee Club 3; Intramural Sports 1, 2, 3, 4; All-State Glee Club 3; Choir 3; Green Mountain Boys' State 3; St. Patrick's Day Entertainment 3; Mixed Glee Club 3; Music Festival 3; Tower Day Committee 3; Golf 3; Altar Boy 1.

ALBERT JAMES PERREAULT "*Dinky*"

"He has a head to contrive, a tongue to persuade;
And a hand to execute any mischief."

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 2, 3, 4; Music Festival 2, 3, 4; Stunt Nite Committee 2; St. Patrick's Day Entertainment 2, 3, 4; Intramural Sports 1, 2, 3, 4; All-State Glee Club 3, 4; Mixed Glee Club 2, 3, 4; Hockey 1, 2, 3, 4; Mgr. Hockey 3; Tower Day Committee 3; Boys' Double Quartet 3; Altar Boy 1, 2, 3.

LORETTA MARY PEPAW "*Loret*"

"A winning way, a pleasant smile,
A kindly word, she has for all."

Honors: B. H. S.—Basketball 1; Track 1. C. H. S.—Stunt Nite 4; Tower Day Committee 3; Glee Club 4; Honor Student.

ROBERT LOUIS PICHER "*Bob*"

"Or if by chance our minds do muse on aught,
It is some picture on the margin wrought."

Honors: Stunt Nite 4; Commencement Usher 3; Glee Club 4; Tower Board 4; Mixed Glee Club 4; Tennis 4; Choir 2, 3, 4; Office Force 4; Music Festival 4; Accompanist for Stunt Nite.

NORMA MARY REMILY "*Norm*"

"I'll snap my fingers at the earth,
And find out what my song is worth."

Honors: Varsity Basketball 1, 2, 3; Glee Club 1, 2, 3, 4; Mixed Glee Club 4; Perfect of Sodality 4; Tower Board 4; Intramural Sports 1, 2, 3, 4; St. Patrick's Day Entertainment 1; School Concert 4.

MONICA ANN ROCK "*Rockie*"

"I take what never can be taken,
Touch what cannot be—"

Honors: Stunt Nite 1, 2, 3, 4; Commencement Usher 3; Music Festival 2, 3, 4; Stunt Nite Committee 2, 3; St. Patrick's Day Entertainment 2, 3, 4; Varsity Basketball 1, 2, 3; Capt. Varsity Basketball 3; Glee Club 1, 2, 3, 4; Senior Glee Club 3, 4; Mixed Chorus 3, 4; Junior Prom Committee 3; Tower Board 4; Sodality 1, 2, 3, 4; Drum Majorette 2, 3, 4; President Athletic Association.

KATHLEEN THECKLA RITCHIE "*Kay*"

"We lead the life of desk and book,
The life that fails and strives—"

Honors: Stunt Nite 1, 2, 3, 4; Commencement Usher 3; Music Festival 2, 3, 4; St. Patrick's Day Entertainment 1; Glee Club 1, 2, 3, 4; Senior Glee Club 3, 4; Mixed Glee Club 3, 4; Sodality 1, 2, 3, 4; Basketball Mgr. 1.

NANCY ELLEN ROCK "*Nan*"

"She sighs and dreams and thrills and glows,
Transfigured with love."

Honors: Stunt Nite 1, 2, 3, 4; St. Patrick's Day Entertainment 1, 2, 3, 4; Varsity Basketball 2, 3; Glee Club 2, 3, 4; Senior Glee Club 3, 4; Mixed Glee Club 3, 4; Sodality 1, 2, 3, 4; Orchestra 1, 2, 3, 4; All-State Orchestra 2, 3, 4; Band 3, 4; Music Festival 2, 3, 4; School Concert 1, 2, 3, 4; Intramural Sports 1, 2, 3, 4.

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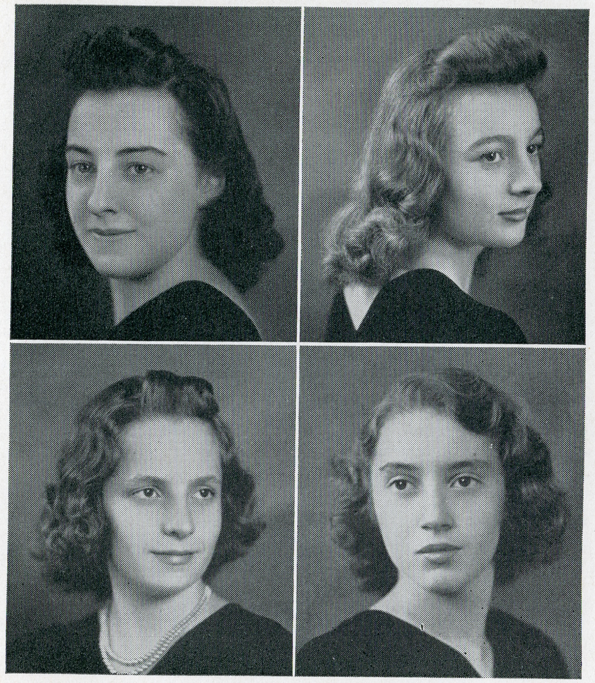
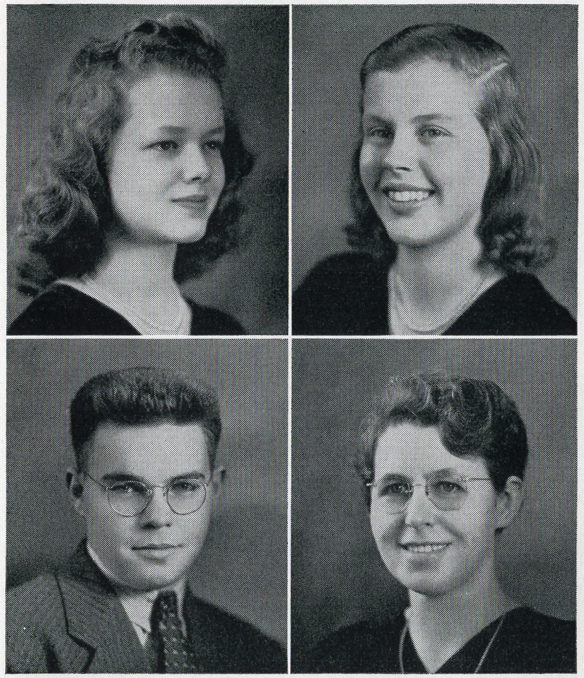
Monica





CLASS 1942

VERONICA DOROTHY ROLAND *"Von"*

"Modest as her blushing shows,
Happy as her smiles disclose."

Honors: Stunt Nite 2, 3, 4; Commencement Usher 3; Music Festival 2, 3, 4; Stunt Nite Committee 2, 3, 4; St. Patrick's Day Entertainment 1, 2, 3, 4; Class Officer 3, 4; Junior Prom Committee 3; Sodality 1, 2, 3, 4; Banner Bearer 3; Glee Club 1, 2, 3, 4; Senior Glee Club 3, 4; Mixed Chorus 2, 3, 4; Tower Board 4; Tower Day Committee 3; Poster Contest 3; Mgr. School Store 4; Choir 3, 4; Honor Student.

HELEN MARGARET RUGG *"Helen"*

"Come, spur away,
I have no patience for a longer stay—"

Honors: Stunt Nite 1, 2; Mgr. Basketball 3; Varsity Basketball 1, 2; Glee Club 2, 3, 4; Senior Glee Club 3, 4; Mixed Glee Club 3, 4; Intramural Sports 1, 2, 3, 4; Drum Majorette 2, 3, 4; Commencement Usher 3; St. Patrick's Day Entertainment 1; Sodality 1, 2, 3, 4.

EDWARD THOMAS RYAN *"Ed'ard"*

"You hear this boy laughing, you think he's all fun;
But the teachers smile too, at the good he has done."

Honors: Band 3, 4; Orchestra 3, 4; Sodality 3, 4; Choir 3, 4.

EDNA ANGELINA SANTERRE *"Edna"*

"The world's no blot for us, nor blank;
It means intensely, and means good."

Honors: Office Force 3.

THERESA ANN SCRIBNER *"Te"*

"A lovely apparition, sent
To be a moment's ornament—"

Honors: B. H. S.—Basketball 1, 2; Girls' Interclass Meet 1, 2; Gym Exhibition 1. C. H. S.—Tower Board 4; Commencement Usher 3; Sodality 3, 4; Office Force 3, 4; Tower Day Committee 3.

PATRICK FRANK SHEEHAN *"Pat"*

"Nature hath sown, with a generous hand,
Talents for art and for worlds he'd not lose 'em."

Honors: Stunt Nite 1, 2, 4; Stunt Nite Committee 2, 3; Ass't Mgr. Baseball 2; Intramural Sports 1, 2, 4; Class Officer 2; Green Mountain Boys' State 3; Junior Prom Committee 3; Golf 3, 4.

MARGARET SHERIDAN *"Sis"*

"Variety's the very spice of life,
That gives it all its flavor."

Honors: Stunt Nite 1, 3, 4; Stunt Nite Usher 2; Music Festival 2, 3; St. Patrick's Day Entertainment 1, 2; Mgr. Basketball 2; Basketball 1, 2, 3, 4; Sodality 1, 2, 3, 4; Glee Club 1, 2; Drum Majorette 2, 3, 4; Stunt Nite Committee 1; Essay Contest 1.

NORMA ELAINE SHIMELD *"Norma"*

"Three years she grew in sun and shower."

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Senior Glee Club 3, 4; Mixed Glee Club 3, 4; Sodality 1, 2, 3, 4; Green Mt. Girls' State 3; Music Festival 2, 3, 4; St. Patrick's Day Entertainment 1.

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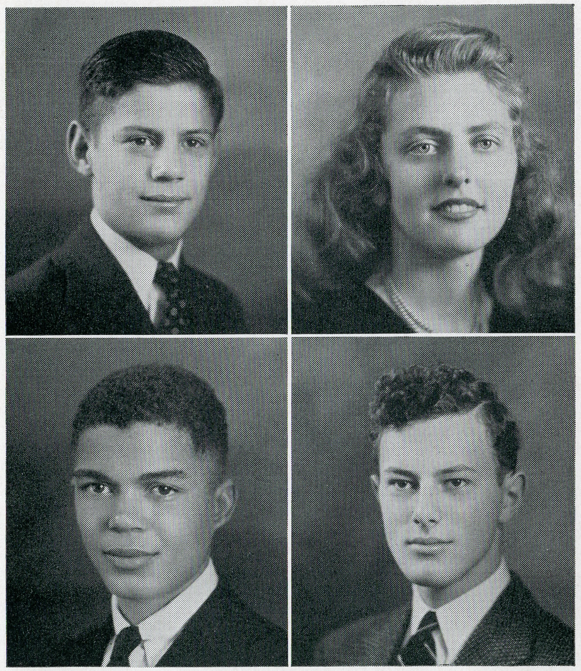

CLASS 1942

NORMAN ERNEST SIMAYS *"Norm"*

"Here a little child I stand
Heaving up my either hand—"

Honors: Stunt Nite 1, 2, 3, 4; Intramural Sports 1, 2, 3, 4; Tower Board 4; Tower Day Committee 3; Altar Boy 1; Office Force 1, 4.

CLARENCE JOSEPH STOKES *"Smokey"*

"Grow old along with me!
The best is yet to be—"

Honors: Orchestra 1, 4; Band 1, 2, 3, 4; St. Patrick's Day Entertainment 1; Intramural Sports 1, 4; All-State Band 4.

DOLORES THERESA STAAB *"Dolores"*

"Looking as tho' she walked on air,
Content, and blithe, and debonair."

Honors: Stunt Nite 3; Commencement Usher 3; Music Festival 3, 4; Glee Club 3, 4; Mixed Chorus 3, 4; Senior Glee Club 3, 4; Varsity Basketball 3; Intramural Sports 3.

JOHN DAVID SULLIVAN *"Dave"*

"Come, and trip it as you go
On the light fantastic toe—"

Honors: Commencement Usher 3; Choir 3, 4; Altar Boy 1, 2, 3; Glee Club 3, 4; Music Festival 1, 3, 4; Orchestra 1, 2, 3; Mixed Glee Club 3, 4; Stunt Nite 1, 2, 4; St. Patrick's Day Entertainment 1, 2, 4; Tower Board 4.

MADELINE MARY TEAGUE *"Madeline"*

Honors: Stunt Nite 1, 2, 3, 4; St. Patrick's Day Entertainment 2; Music Festival 3; Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; Mixed Glee Club 3; Basketball 1; School Concert 3.

LEONARD JOSEPH VINCENT *"Lennie"*

"I saw where in the 'shroud' did lurk
A curious frame of Nature's work—"

Honors: Stunt Nite 1, 2, 3, 4; Glee Club 4; Choir 3, 4; Mixed Glee Club 3, 4; Intramural Sports 1, 4; Music Festival 4.

NORBERT JOSEPH VILLEMAIRE *"Chuck"*

"Oh sleep! it is a gentle thing,
Beloved from pole to pole!"

Honors: Varsity Baseball 3, 4; Hockey 2, 3; St. Patrick's Day Entertainment 3; Intramural Sports 1, 2, 3, 4; Altar Boy 1, 2, 3, 4; Stunt Nite 1, 2, 3; Sodality 3, Glee Club 2, 3.

THERESA MAE WEISHAR *"Theresa"*

"Dinted with the silver-pointed pencil
'With which' she drew Madonnas."

Honors: Stunt Nite 1, 3, 4; Commencement Usher 3; Junior Prom Committee 3; Tower Board 4; Sodality 1, 2, 3, 4; Honor Student.

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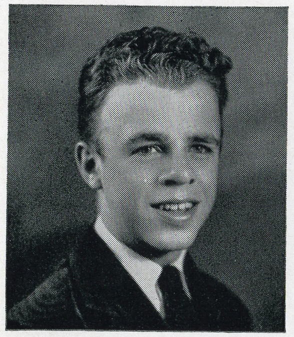

WILLIAM LEO WRIGHT *"Billy"*

"On the stage he was natural, simple, affecting;
'Twas only that when he was off he was acting."

Honors: Stunt Nite 1, 2, 3, 4; Boys' Glee Club 3; Music Festival 3; All-State Glee Club 3; Mixed Glee Club 3; Hockey 3, 4; TOWER Day Committee 3.

ANGELO JAMES EVELTI *"Pal"*

"Clay lies still, but blood's a rover;
Breath's a ware that will not keep."

Honors: Varsity Basketball 1, 2, 3, 4; Varsity Baseball 2, 3; Golf 2, 3, 4; Captain Varsity Basketball 4; All-State Basketball 3; All-Northern League Basketball 2, 3, 4.

CLASS 1942

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In Memoriam

ANNA MURRAY

Of all the thoughts of God that are
Borne inward unto souls afar,
Along the Psalmist's music deep,
Now tell me if that any is,
For gift or grace, surpassing this—
'He giveth His beloved, sleep'?

—E. B. BROWNING, "The Sleep."

Senior Honor Students

William Aunchman
John Boardman
Clarence Burke
Cecelia Christopher
Martin Clancy
Vernon Collins
Wilfred Dennis
John Earley
Margaret Evelti
Robert Hammond
John Hayes
Paul Hebert
Harriet Kean
Anna Kerkorian
Richard McGaughn

Katherine McGillicuddy
Mary McMahon
Shirley Merrill
Betty Mills
Francis Nolan
Constance Papin
Loretta Pepaw
Robert Picher
Norma Remily
Monica Rock
Veronica Roland
Theresa Weishaar
William Wright
Theresa Scribner
Norman Simays

Valedictory

The climax of our high school endeavors has been reached. Tonight, we, the class of 1942, are assembled here for our graduation from our beloved Alma Mater, Cathedral High School. For the past four years, you, our parents and teachers, have watched over and lovingly guided our lives and actions. You have smoothed out the rough places and guarded us by precepts, advice, and counsel from the danger spots.

Now, we are about to join the ranks of leaders, following the well-beaten path formed by those who have taken up the torch and have gone before us. All of us will be called upon to put into practice those lessons so well taught us during our years at our beloved C. H. S. Each of us is determined to be a beacon light in his little sphere of influence, be it the Catholic home, the Vineyard of Christ, the Business World, or the Professions.

So, with firmness of mind and soul, we face on the morrow, a new life in this busy world, determined to be worthy Catholic American citizens and to contribute our share to the betterment of our less fortunate fellow beings. We fully realize the great task which will be ours, and we go forth to be leaders, confident with St. Paul, that "we can do all things in Him Who strengthens us."

Salutatory

In the name of the class of 1942 of Cathedral High School, I am happy to have the honor of welcoming you to our Commencement exercises. We have eagerly looked forward to this evening that we might, in some small measure, repay you for your love and solicitude, your patience and self-sacrifices, which have enabled us to reach the goal of graduation.

To you, parents and friends, and to you, our pastors and teachers, who have ever had our best interests at heart, we offer our sincerest appreciation and gratitude. With highest hopes we go forth from our Alma Mater to take our places in a world torn with strife, because of our realization that we have been taught at Cathedral to live our lives in such a manner that, in the future, you will be proud of us and of our accomplishments.

President's Address

After four years of happy associations at Cathedral High School, we are approaching the time of graduation. Feelings of regret, mingled with joy, fill our hearts as we are about to bid farewell to teachers and classmates, who have endeared themselves to us.

Due to the untiring efforts on the part of our instructors, we are now prepared to go forth to attain further accomplishments. Some of us will enter college, while others will become apprentices of various types in the great School of Life. Whatever our undertakings may be, we feel confident of success, for we have been trained in a school that provides for our spiritual and material welfare.

Needless to say, we must continue striving to reach our goals, to mould our characters, to meet disappointments with the calm assurance that by faith and determination we will attain our ends.

We are grateful to our parents, whose many sacrifices have made possible our attendance at Cathedral, to our teachers for their kind friendship and excellent training, and to all who have guided and helped us in any way.

Class History

We feel ill-disposed to write (or attempt to write) any humorous epoch of our high school days. Although most histories tend to have a strain of levity, it seems to us that the temper of the times forbids this attitude. We are living in perilous times and this, our graduation year, will go down in the archives of history as one of the most momentous years in the ages of man. Face to face with the reality that the long-awaited "crusade" against paganism has come, we must dedicate our total abilities and thoughts, our very lives, if necessary, to the ultimate victory of "our way of life."

"When we entered Cathedral High School in the month of September, 1938, we differed little from any other class of freshmen. It took some time, we will admit, for the upperclassmen to adjust themselves to our habits, but they finally succeeded. They may count themselves fortunate for we were "rough and tough" in a very distinct way. We were naturally somewhat suspicious of the manner in which the other classes catered to us, but before long we realized our importance. We were to be "People truly singular and unique in history."

We were not as Freshmen masters of political science, but we progressed rapidly by choosing the officers of the administration quickly and efficiently. Bob Hammond was chosen to head the executive department. Subordinate to him were Francis Nolan as Vice-President, Mary Malloy as Secretary and Anna Kerkorian as Treasurer. The administrative abilities of this quartet completely overshadowed the other executive boards in the school. Soon we found ourselves deep in the competitions of school life.

The far-famed rehearsals for Stunt Nite found the class almost as a whole engrossed in the matter of winning undying honor and glory. This was our first experience in the legitimate theatre and we displayed remarkable talents, despite the disapproval of the "critics." Our "critics" were rather solid in their sentiments. They came largely from the classes who didn't finish in the money that year. The judges didn't think our production was quite good enough for first prize but they did award us the "*Show*" money. Miss Theresa Fayette directed our efforts at presenting songs and dances of Holland. Amid colorful costumes and the complete approval of a captivated audience we strutted about the town that night almost "out of this world."

The boys in the class have always had an athletic turn and they competed almost in a body for the coveted positions on the varsity and junior varsity. Despite the fact that we turned out in droves no one of us was quite large enough to win a varsity position. This caused no end of dismay in the hearts of all of us. Nevertheless Mr. Hammond's "Little Indians" went on without us and won a state title.

Many of us have voices that would make an opera star envious. And so we began to look forward to playing an important rôle in the music festival. The authorities, however, notified us of the ruling that freshmen were not allowed to participate in the music meet. Naturally, we were quite chagrined at this but everyone managed to bear up under the strain and the festival was concluded without mishap.

The Music Festival was about the last important event of the school year. We then passed from the status of verdant freshmen to worldly-wise sophomores. The passing of the summer saw no great changes taking place. Usually the change is one of deeper maturity. We, however, had attained a fullness of character that was to forever mark us from the common herd.

The beginning of our second year saw no marked changes in our capacity for assuming leadership. We did, however, give a vote of thanks to the officers who had served so faithfully and well in our first year. Then we proceeded to elect an entirely new slate of administrators. Connie Papin, better known as "Smoky," was chosen from many nominees to lead the way. Harry Davison was made the "forgotten" man of the class. Katherine McGillicuddy was elected to maintain in proper order the voluminous notes of the class meetings. Pat Sheehan became dispenser of funds.

The less said about our second attempt at winning glory in the annual Stunt Nite extravaganza the better. We didn't fare too well and very quickly turned our attention to more important activities.

Many of our class participated in the Music Festival of that year and critics have hailed this festival as one of the best of all time. The native ability of many of us was felt deeply and greatly appreciated by vast audiences that would have "fazed" those without our experience in such affairs. It is said that the festival of our second year has been surpassed only by the two following years. It is whispered about that after our graduation the Lions' Club will probably have to endure severe financial reverses because of the loss of our talents. However that may be, we hope that the people of this city and state will not mourn our loss too much.

Cathedral again won the Vermont basketball title. We had many of our members playing on the second string team. We all were up in arms over the exploits of that great team. When they were beaten in the semi-finals of the New England tourney we felt that something was wrong. It must have been sabotage that effected this defeat.

Jack Gleason, Veronica Roland, Jim O'Hare and Anna Kerkorian were placed in the responsible positions of leading our class during our junior year.

The basketball team which captured the runner-up spot in the tournament was ably abetted by the presence of three of our classmates on the first five. "Pal" Evelti set a new Northern League scoring record that should stand for some years to come. Ray Brown and Ken Akey also figured into the team in a very prominent way. All of those on the second five were juniors and nicely supported the first team in all their appearances.

We had a Junior Prom that year and it was a pronounced success. It was held shortly after the Junior-Senior Banquet tendered by the Mothers' Club. Everyone proclaimed it the crowning social event of the school year.

After successfully struggling through final examinations we donned the sad and dignified miens of seniority. Knowing that we were to become "Destiny's Tots," we quickly assumed all of the privileges that were ours and some that were not. Of the former we can say much; of the latter, discreet silence must forever reign in deference to future seniors.

Many momentous things happened in the school year that ended with our departure. World War No. 2 was brought home forcefully. The senior boys established a secret smoking room somewhere in Cathedral. Connie Papin bought a package of cigarettes. Ed (both of us) Ryan had a date. Howard Mallory left school to do his bit for Uncle Sam. The Class of '41 presented us with an "Oscar," not for thespian talents, but because of Oscar's unwillingness to leave these hallowed halls. Pat Sheehan came to school one Friday. Ten seniors made the varsity basketball team—ten seniors graduated from high school.

The work of editing the TOWER was placed on the shoulders of Paul Hebert. Jack Lynch was assigned the task of soliciting the good will of local business men. The pair of them fulfilled their duties faithfully and well. To them, we the class must extend our thanks and through them to the rest of the staff.

The renewal of Stunt Nite activities saw us again trying valiantly and vainly to capture the laurels of first place. Again we "Also-ran," but managed to make off with the second prize as a balm to our injured dignity.

The Music Festival of 1942 was one of the finest ever staged. The people of Vermont were very receptive to this greatest of festivals. They showed their appreciation by crowding the various halls to the limits at every session.

We have mentioned several times in this paper that we were "Destiny's Tots." Of this we are quite certain. We were the first class in memory ever to present a senior play. "Spring Fever" was very timely and well received. A capacity audience thundered its applause on our thespian ears many minutes after the last curtain had fallen. "Von" Roland and "Jack" Boardman were the pair stricken with "Spring Fever," Anna Kerkorian as "Peggy Howard" was the ingenue who stole the show. The inventive genius of "Jackie Howard" Boardman resulted in an electric tooth brush. No one in the audience could be prevailed upon to experiment with this innovation, however and "Jackie" departed rather crestfallen.

The new band uniforms were beautiful to behold. Our band which is composed of many of our classmates drew much applause from the spectators that lined the streets for the festival parade.

We must draw this chronicle to a close now. Time and space does not permit a definitive writing of all events and characters in our class. What is missing will be gladly furnished upon request to the proper authorities. The making of history will not cease with the close of this story. We are all going to continue to play an important part in the making of greatness for our country and ourselves. We would admonish those who are not makers of history to do their part by buying war savings bonds and stamps today and every payday.

Class Prophecy

It was a cold, clear night as we focused our large telescope on the newly discovered star, "Futura."

It appeared to us to be merely a large disk, very bright and shining, but as it grew clearer to our eyes, it seemed to reflect the earth.

Yes! It was the earth. Large and majestic! Reflected to such an extent that the streets of New York were visible.

Finding Broadway, we followed the "Great White Way," reading one signpost after another, 22nd, 23rd, 24th and on up to 42nd Street and Times Square.

We watched with interest the news flashing around the *Times* Building.

Suddenly the names of some of our classmates flashed in lights, going around and around, as did our bewildered minds. In amazement we realized that our star, "Futura," was reflecting the year 1952.

"Kenny" Akey had succeeded the "Angel" as the world's champion wrestler. His success was attributed to the excellent training he received from his coach and sparring partner, "Mike" Peck. "Doc" Hammond was kept on hand to repair the coach after Champ Akey's daily workouts.

Dick McGaughan and Donald DeVarney had been promoted to squadron leaders, and were stationed in what was once known as Japan.

Norma Remily's world-famous bowling team was in the Middle West. With her were such outstanding bowlers as "Winnie" McGrath and Margaret Evelti.

"Bill" Blanchard had struck oil and was now fulfilling his life-long ambition of living "the life of Riley."

Jack Gleason and Jack Hayes were Vermont's contribution to the Congress.

Doris Lawrence and Nancy Rock were conducting a radio program which was known throughout the country as "The Fiddling for Finland Hour."

Jack Boardman was now a leading talent scout for Earl Carrol. One of his newest discoveries, "Von" Roland, was taking America by storm.

Leonard Vincent, following in the footsteps of Bela Lugosi, was co-starring with Clarence Stokes in Orson Welles' new radio play, "Murder in the Death House," or "Who Shot the Hair Off the Guy in the Chair."

Muriel Leffort was leading a nation-wide campaign for reviving the model "T" Ford.

Robert Hebert was manager of a "Bingo" syndicate, and had a nation-wide business, furnishing equipment to any place in the United States.

"Bill" (I Love You) Wright was chief skiing instructor at the Sun Valley winter resort.

Theresa Weishaar had designed the Red Cross uniform of 1952. Angie Nanna and Hilda Goulet were modeling it at the different stations throughout the country.

"Bill" Aunchman was one of Arthur Murray's best dancing instructors.

Paul Hebert had been put in Alcatraz, as discipline director, of course.

Moving our telescope we focused it on upper New York State. We were interested to learn that:

Ray Michaud held a position as manicurist in a Plattsburg beauty salon. Blondes were manicured at half price.

In Massachusetts:

Jack Lynch was running a large ice cream corporation. Anna Kerkorian and Ruth Hartigan were cleverly "balancing" his books.

We then focused on Vermont and started moving up the state toward Burlington. We found that:

Harry Davison had been voted president of the Danby Farmers Grange.

Robert Hammond had been made pastor of the famous and prosperous parish at Littletown.

Sammy Barone was president of a large chain of filling stations. John Marrier and Louie Merola were on the board of directors.

Reaching Burlington we found the city changed very little.

Connie Papin and Monica Rock, former C. H. S. athletes, were the physical education directors at the Peter Pan Nursery.

Vernon Collins was chief of the medical staff at the DeGoesbriand Hospital, with Edna Santerre as the head nurse.

Shirley Merrill was driving the bakery wagon for the Burns & Teague Bakery. Madeline does all the baking and Pat convinces the customers that the food is digestible.

William Murphy and Jim O'Hare were bus drivers for the B. R. T. Bill had the North Avenue run and Jim had just been conveniently transferred to the South End route.

"Snapper" Dennis, manager of the First National, had sued "Pete" Gadhue, manager of the Grand Union, for selling Donald Nanna's new cereal, "30 Minute Oats," at 20 cents instead of 21 cents. With Norman Simays as his lawyer, he was sure the case was in the box!

Irene Millette, with such noteworthy co-workers as Ruth Kirby and Margie Kenny, was directing the "Bundles for Bluejackets" movement throughout the state.

Robert Picher and Francis Nolan had just opened a Ford salesroom. They were competitors of Clarence Burke, who was selling Dodges in his salesroom on King Street.

Carl Coffey and "Ed" Ryan were star salesmen of Doctor Clancey's newest discovery, "The Vitamin V Pills"—for reducing.

We were interested to learn that Theresa Scribner's and Marjorie Duquette's double wedding had taken place a few months ago. The two girls were attending Cecelia Christopher's six weeks' course on "This Art Called Cooking."

Raymond Lavilette was chief telegraph operator for the Western Union. Reading some of the telegrams that Ray was sending, we learned that:

Mary Malloy had given up a social career and had undertaken farming. The latest reports stated she was coming along "Danby."

John Early was an electrical engineer for a company manufacturing sound-proofing apparatus.

Leaving Burlington, we continued through the state, focusing on different cities.

Conrad LeSage was the fire chief in Winooski. He had assigned the difficult task of managing the hook and ladder to his most trusted assistants, George Duprat and "Chuck" Villemaire. George drives up to Montpelier quite often. Loretta Pepaw escorts the chief on every trip. Her job was operating the siren.

"Bob" Lavigne was still the laughing corpse pusher.

Delores Stabb and Helen Rugg had achieved the height of their ambition—professional twirling—and were now leading the Stowe Fife and Drum Corps.

"Lizzy" Moore and "Kay" McGillicuddy were student teachers at Northfield.

David Sullivan had his own studio on top of Mount Mansfield, at which he teaches many New York "debs" the art of dancing, etc.

Betty Mills was the home economics instructor at Spaulding High School.

Suddenly a meteor flashed in front of our star, "Futura," and cut off our view. When it had passed, we were no longer able to see any reflection on the surface of our star, and so we sat down and wrote this account of our glance into the future.

Class Will

We, the graduating class of 1942 of Cathedral High School, being of sound mind and body, holding in fond memory the days spent with the faculty and fellow school members, now leave behind our most cherished treasures.

To Father Sullivan—We leave our grateful appreciation for all he has done to help us during his two years as principal.

To Mr. Hammond—We bequeath our hope of his continued success as superintendent of parks and director of the Class A Basketball Tournament.

To Mr. Lechnyr—We leave many empty seats in the band and orchestra, which will certainly be hard to fill.

To Mrs. Holcomb—We leave a full 45-minute period in which she may be able to have a glee club rehearsal without any interruptions.

To Esther Hartigan—We leave a roomful of quiet students.

To Mr. Neary—We leave twenty-five more years in which to pick up after unthinking students.

To Mr. Herbert—We leave nothing much in the form of basketball material for next year.

To the Juniors—We leave a new set of blackjacks to influence the judges at stunt nite.

To the Sophomores—We will the honor of attaining the heights that we have reached during our four hard years of study.

To the Freshmen—We leave our good example of acting dignified, to supplant those childish pranks that are characteristic of the Freshmen.

To Oscar Dahl—*We* are leaving!

To next year's Tower *Board*—Twenty-four weary Tower Board members leave a full year in which to sit around and watch their editor and faculty advisor publish the yearbook.

To Mickey McMahon—Dick McGaughan leaves a pass to all the Burlington dances.

To Dick Whalen—Jack Lynch and Jimmy O'Hare leave their two years' learned ability to sit on the bench without getting slivers.

To Camille Dubois—Dave Sullivan wills his broken violin and advice on when not to use it.

To D'Arcy Whalen—Ed Ryan leaves a few pointers on how to become the heavyweight of the world.

To all exam lovers—Muriel Leffort bequeaths her good memory for cramming on the night before exams.

To Eddie Sheehan—Ray Brown and Harry Davison leave their technique for going steady.

To Theresa Papin—Connie Papin leaves the right way to take jokes.

To Charlie Croto—Norman Simays leaves a flashlight for all house parties.

To Coach Cain—Dinky Perreault leaves his special smoking room.

To any capable Junior—George Duprat bequeaths the easy task of taking pictures for the 1943 Tower.

To Bill Magee—Bob Hammond leaves his membership in the "bachelor club."

To Edna Dunn—Clarence Burke says "This Is No Laughing Matter."

To Bill Carney—Pete Gadhue leaves a few butts to drag on between classes.

To Ernie Paquette—Bob Picher leaves a half-dozen used bus tickets.

To Jimmy McGrath—Ray Michaud wills his many keys.

To Mildred Premeau—Von Roland leaves a whole noon hour to eat lunch.

To Conrad Bergeron—Vern Collins bequeaths his quiet ways and manners.

To Jack Beatty—Johnny Earley leaves his ways and means of coming in late without receiving a jug slip.

To Barb McGillicuddy—Kay McGillicuddy wills some studying material.

To Jimmy Hooper—Doc Hammond leaves bus fare to St. Albans.

To a certain Sophomore girl—Carl Coffey bequeaths his fond memories.

To Tommy Brown—Bill Wright leaves a book entitled "What Every Wolf Should Know."

To Carroll Cote—Louie Merola bequeaths a year's supply of Pepsi-Cola.

To Geralda D'Orazio—Kay Ritchie and Norma Remilly will their various methods of getting out of class.

To Margaret Ryan—Norma Shimeld leaves her long walk home.

To the band members—The class of '42, after all these years, leave the long-awaited band uniforms.

To Bob Furkey—Mart Clancy bequeaths a more quiet laugh.

To Nancy O'Neill and *Ina Christina*—Helen Rugg and Dolores Stabb leave their knowledge of how to become acquainted with men.

To Red Griffin—Ken Akey wills the price of admission to the Majestic Theater.

To Louie Thomas—Bill Aunchman bequeaths his position in the A. & P. store.

To Jimmy Foley—Clarence Stokes leaves his early morning paper route.

To Bernard Depeaux—Lenny Vincent wills his bicycle.

To Pete Moody—Pal Evelti leaves his basketball captaincy, his book of addresses, and his technique for out-of-town games.

To Bumps Leary—Ray Lavilette wills a mouthful of witty sayings.

To Tommy Taylor and *Whimpy Malone*—Don Nanna bequeaths a revised basketball rule, proposing a new quota of seven personal fouls.

To Bernard Cameron—Jack Gleason leaves an entrance paper for C. H. S. after spending a two weeks' vacation.

To Clara Maietta—Angela Nanna leaves an automatic robot to keep her company.

To Jackie Perreault—Anna Kerkorian bequeaths her vim, vigor, and vitality.

To Bud McCormick—Jack Hayes leaves his wardrobe of flashy clothes.

To Jimmy McNamara—Jack Boardman leaves an introduction to the Mount St. Joseph girls.

To Bob O'Sullivan—Bill Murphy wills his constant fear of examinations.

To Theresa Rock—Monica and Nancy bequeath their essay on "Sisterly Love."

To Don Sequin—Bob Lavigne leaves a daily ride to and from Winooski.

To Louise DesVergnes—Lizzie Moore wills her fine disposition.

To Betty Brown and Pat Robbins—Theresa Scribner and Betty Mills bequeath their capability of talking in class.

To John Gill—Don DeVarney leaves his "he-man style."

To Kenny Reuschel—Bill Blanchard leaves a few pointers on the "art of playing baseball."

To Elaine LaPoint—Hilda Goulet wills a study period to roam here and there through the school.

To John Tessier—Mike Peck bequeaths is "Dapper Dan" tactics.

To Bernard Duprat—Conrad LeSage leaves a brush and comb.

To Doreen McCaffrey—Lorretta Pepeau leaves access to the library.

To Theresa Benard—Margie Duquette wills a limited number of hair ribbons.

To Joe McGrath—Bob Hebert leaves a few erasers to throw around.

To Reggie Linsenmeir—Chuck Villemaire bequeaths his "Casanova" title.

To Marie Poulin—Theresa Weishaar wills her skill in drawing.

To Don Barron—Sam Barone leaves his place on both the varsity basketball and baseball teams.

To Amos LeBlanc—Snapper Dennis and Johnny Marrier will their ability to do hard work.

To Ruth Ray—Marjorie Kenney leaves admission to the girls' locker room during the fourth period.

To Christina Gambero—Margaret Evelti bequeaths a booth in Upton's after each basketball game.

To Doris Henry—Ruth Hartigan and Doris Lawrence will their worn-out tap-dancing shoes.

To Eva Handy—Edna Santerre leaves a pen and pencil for chemistry class.

To Eileen Dunn—Ruth Cushing wills her shorthand transcript.

To the Junior girls—Shirley Merrill bequeaths her beautiful eyes so that they might stare at the *handsome* Junior boys.

To Virginia Joslin—Mary Malloy leaves her position behind the counter of the candy store.

To Louise Solomon—Harriet Kean wills Mondays and Tuesdays to stay at home.

To Julia Auer—Irene Millette bequeaths her collection of old violin strings.

To Pauline Rabideux—Mary McMahon leaves a set of classical records.

To Pat "Squeaky" Collins—Winnie McGrath wills her golden hair.

To any member of the Glee Club—Madeline Teague bequeaths her "trained voice."

To Martha Dooley—Ruth Kirby wills 500 lines in the jug.

To Dorothy Dion—Pat Burns leaves the class of '42's second-place Stunt Nite cup.

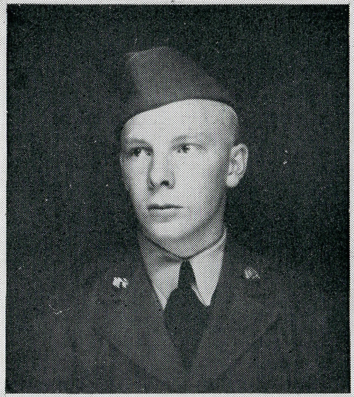
To Catherine Christopher—Cecilia Christopher bequeaths her secret of missing school.

Signed and sealed this .... day of June, nineteen hundred forty-two.

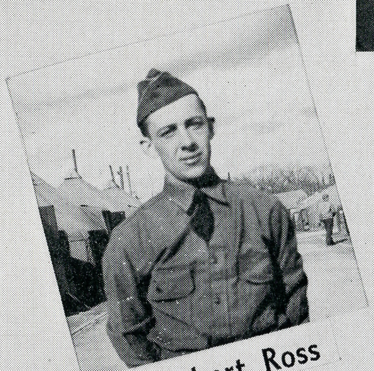
THE CLASS OF NINETEEN HUNDRED FORTY-TWO.

Witnesses:
JACK NEARY,
BARRETT CLARK.

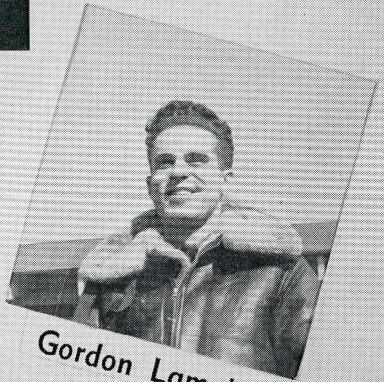
PRO DEO PRO PATRIA



Howard Mallory



Robert Ross



Gordon Lamaire

Pascal Barone

Russell Smyle

Charles Evelti

"Is there a man with soul so dead, who never to himself hath said: 'This is my own, my native land.'"

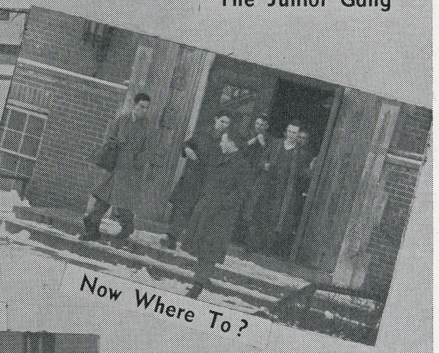
Where's Millie?

Walking Down Church Street

The Junior Gang

The End of a (Perfect) Day?

Oh! Oh!



Now Where To?

Now Smile

The Old Hangout

Sitting in the Sun

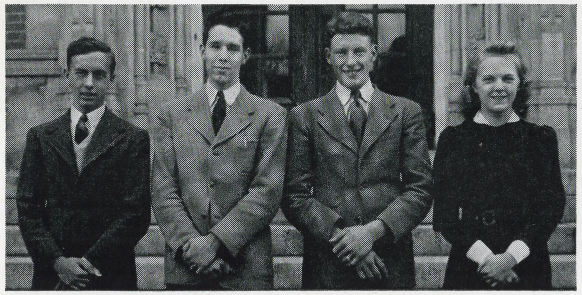
Three Musketeers

Look Pretty Boys

Gay Nineties

JUNIORS

JUNIOR CLASS OFFICERS



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Lawrence Sheehan
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Andrew Somers
Paul Sourdiff
John Tessier
Rodric Villemaire
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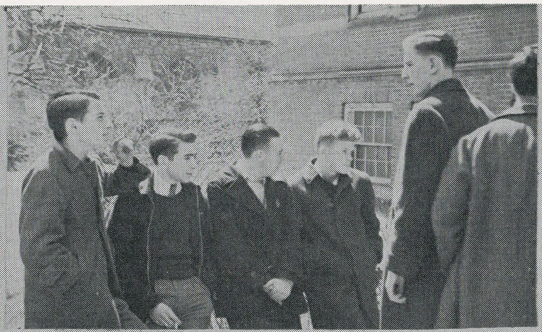


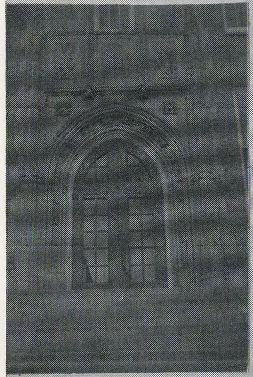
A Friendly Gathering

Relaxing

What Beautiful Smiles

Stepping from the Bus

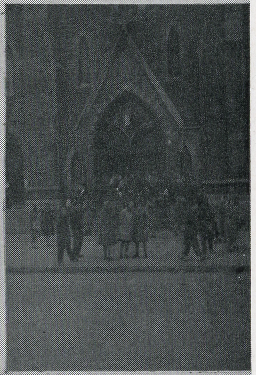
Just Pals



The Main Entrance

School's Out

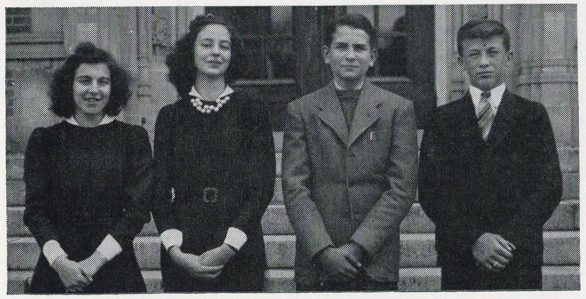
"Mickey" Malone



Coming from Church

SOPHOMORES

SOPHOMORE CLASS OFFICERS



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Theresa Rock
Walter Ruell
Margaret Ryan
William Ryan
Andrew Saltus
Arlene Sexton
Theresa Sheehan
Louis Thomas
Gloria Thorp
Constance Tourville
Claude Trahan
Lucille Villemaire
Raymond Villemaire
Loretta Warner

Early for School

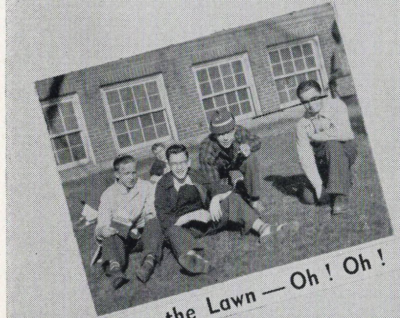
Attention, Master Neary!

Shorty

Here We Come!

"Bull" Session

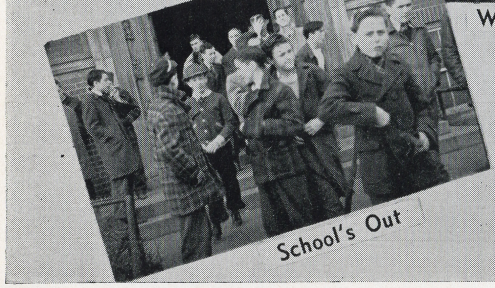
Two Babes



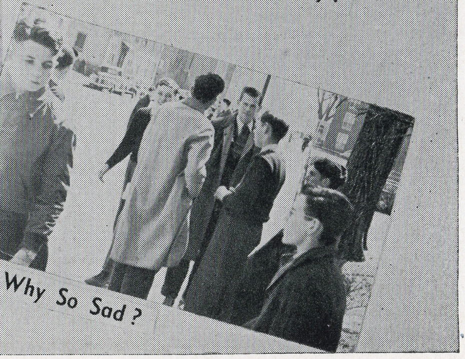
On the Lawn—Oh! Oh!

What a View

Didn't We Have Fun Today?



School's Out



Why So Sad?

FRESHMEN

FRESHMAN CLASS OFFICERS

President
THOMAS TOMASI

Vice-President
THERESA VALLIERE

Secretary
DOROTHY DION

Treasurer
WILMA MURPHY

Athletic Representative
JANET ROCK

June Abare
James Akey
Gerard Audette
Christine Auer
Arthur Barber
Francis Barrett
Norman Barrett
John Bassett
Grace Bates
Huguette Begnoche
Helene Benway
Marie Blanchard
Shirley Blondin
Jane Boucher
James Brennan
Robert Brothers
Dolor Bushey
Paulita Carlin
Claire Carpenter
Theresa Carpenter
Agnes Collins
Leo Collins
Dorothy Dion
Donald Dooley
Douglas Dooley
June Duggan
Patricia Duggan
James Duval
Thomas Fitzgerald
James Foley
Cecile Foos
Dorothy Furkey
Barbara Gardner
James Gaudreau
Ronald Gero
John Gill
Dorothy Gokey
Lyman Goulet
Lucille Goulette
Donald Gratten
Cathleen Griffin
Floyd Handy
Stanley Hayden
Lillian Hebert
Allen Hill
Mary Hooper
Richard Jacobs
James Jennings
Marianne Joseph
Richard Kelley
Theresa Kinville
Charles Lamere
Robert Langlois
Theresa LaPointe
Bernard Lavallee
Geraldine Lavalley
Doris Lavigne
Robert Lawrence
Charles Lefebvre
Charles Lemieux
Clement Lesage
Lawrence Lesage
Maurice Lesage
Boris Lines
Joseph Malone
John Malone
Catherine Martel
Donald Martell
Arless Marvin
Reginald Marvin
Shirley McGuire
Bernard McKenna
John McKenzie
James McNamara
John McMahon
Paul Maynard
Barbara Moody
Bernard Moore
Bernard Moran
Robert Moreau
Eugene Morrissey
Elliot Morrison
Reginald Muir
Wilma Murphy
Delma Murphy
Josephine Nanna
Charles Neary
Marie Nolin
Leo Norris
James O'Sullivan
Roland Papin
Elaine Paquette
William Paquette
Pauline Parker
Jean Perras
Robert Perras
Jacqueline Perreault
Robert Perry
Hamilton Ploof
Francis Poulin
Harris Quesnel
Lawrence Rathe
Robert Rivers
Raymond Robidoux
Janet Rock
Mary Ryan
William Ryan
Eileen Saltus
Norman Santerre
Aleata Sears
Donald Shanks
Floyd Shepard
Paul Sherry
Audrey Smith
Reginald Spaulding
Joyce Steady
Albert Stone
Leah St. Peter
Bernard St. Francis
Shirley Sumner
Thomas Tomasi
Robert Touchette
Theresa Valliere
Donald Viens
Lucille Villemaire
Bernard Villemaire
D'Arcy Whalen
Robert Wheel
Earl Wilkinson
Helen Wright
John Wynne

Boy, We Are Well Chaperoned!

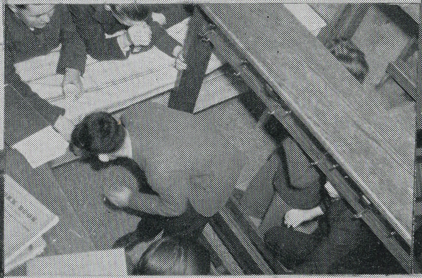
Brown's Too Busy to Look
Aren't They All?

Hmmm!
What Have
We Here?

Time Out for Punch

Dashing Mr. Herbert
and His Coy Missus

The Freshmen Are Right in There



A Bird's-eye View of Our Bartender
Serving the Punch

Is Everybody Happy?

This Must Be After Intermission . . .
Where is Everybody?

Come On,
Chilluns,
Let's Dance

ACTIVITIES

The Junior "Caseys"
and Their
"Strawberry Blonds"
Waltzed Off
With First Prize

The Seniors,
Traditionally
Unrehearsed, Copped
Second Prize With
Their Appropriate
Act, "A Stunt Nite
Rehearsal"

The Freshmen Flunked
For the First Fun-Fest,
But They Will Forget
Foregone Defeat in
Future Forays For A
First Finish

Sophomores Anticipate
War Effort and Go All
Out For Defense

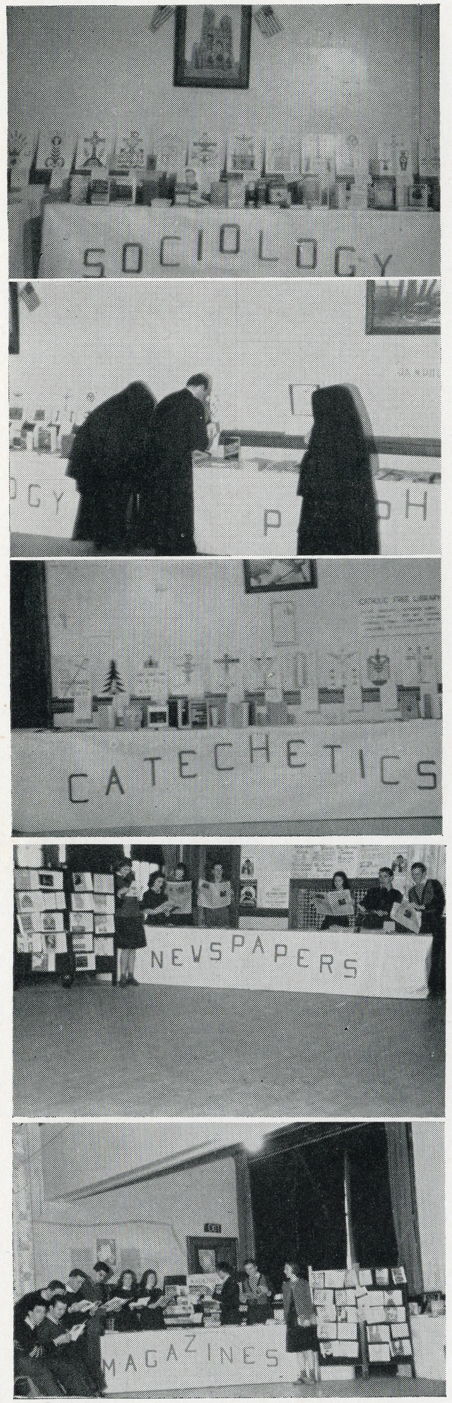
Class Night

Once again this year the Class of 1943 carried away first honors in the annual inter-class stunt night. Long a tradition at Cathedral, a talented group of Juniors left little doubt in the minds of all but the competing classes that their show was tops. With the emphasis on fine group and individual singing the boys and girls out of the "Gay Nineties" waltzed "Willie" back and around to completely capture the approval of the judges and the audience. Millie Premeau, Virginia Joslin, Donald McCann, Bob Furkey and his cycling sweetheart "Peggy" Hartigan might be billed as the stars of the production. Stars they were, but we cannot omit plaudits for the cast as a whole and the splendid effect attained by their mutual efforts.

Second prize went to a group of seniors who were supposed to be rehearsing for the "night." On the night their efforts were not quite enough. They made a gallant try but fell short of approaching the fullness and finesse of the Juniors. Dick McGaughn, Billy Wright, Francis Nolin, Paul Hebert, Connie Papin, and "Big Stoop" Vincent may be cited for gallantry in action for they tried terribly hard.

The Freshmen and Sophomores ran a close third. No pronouncement came from the judges as to the better of the two. The Freshmen threw a party in a night club and showed a mature ability for pupils so young. The Sophomores had a fare-thee-well for a "draftee." Their performance fell far short of last year's inaugural. It lacked the finesse that winners have, but it was nevertheless entertaining with the ever-present "Bumps" Leary the center of attraction.

We shall be looking forward to next year's shows. If the Class of 1943 can carry off the laurels again they will go down in Cathedral history for having accomplished the almost impossible three-in-a-row stunt.



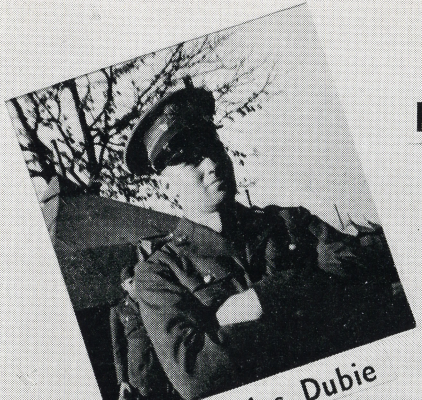
The Catholic Press Exhibit

Once again this year under the direction of Sister Mary Carmel the Senior English students offered to Catholics in this vicinity a press exhibit. Even more resplendent than last year's fine display, the exhibit was productive of many comments from appreciative book lovers within and outside the school.

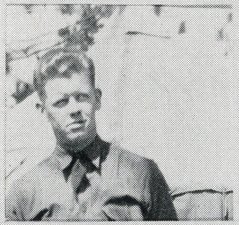
The various booths were more decorative and representative than last year's. A great amount of Catholic books were shown of all types. Of great interest were the fine pieces of recent Catholic fiction. Many instructive pamphlets were the center of interest for the younger element that visited the hall frequently. Recent works of sociological content covered one booth. These books and briefs had a timely appeal to Catholics and social minded readers. They covered a wide range of subjects and offered a large amount of material for the student.

The work that went into the erection of the many booths and their counter displays is a tribute to the energy of the Seniors who aided the director. Such a constructive effort cannot go uncommended.

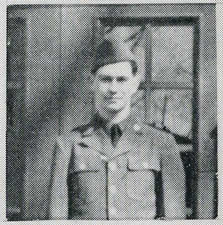
PRO DEO
PRO PATRIA


Charles Dubie

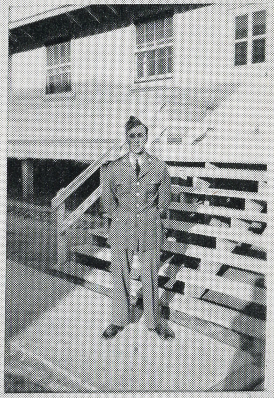
Bernard Poirier


Kenneth Lovejoy

Frederick Parent


James McCormick

Kenneth McGrath


Robert Merola

Michael Fuller

R. I. P. — Bernard Poirier - 1942

Dances

Several dances have been run during the year. The Tower Board held a semi-formal dance in the auditorium on February 11 which was well attended by many couples. The decorations were in a patriotic motif and served well to keep before those present the thoughts and considerations that are uppermost in most minds these days. Once again the fine behavior of the students indicated the need and want for more socials of this type.

At various times during the year socials were sponsored by Father Sullivan either in the gym or the auditorium. Records were the source of rhythm for many followers of "sweet and swing." All of these informal socials were spontaneously attended and acclaimed by the student body.

Another not-quite-so-genteel sport has been revived after a long siesta. During the latter part of the year Father Sullivan at last gave in to the students and gave them their "true love"—roller-skating. If he does not, he should prefer this entertainment to dancing as it is a more profitable enterprise. Roller-skating has other good points, too. In Cathedral there are many wallflowers, either because they do not know how to dance or because they are a little shy of the opposite sex. All can or are more willing to roller-skate.

To please all, Father Sullivan has "Either, Or" parties at which there is dancing upstairs and roller-skating downstairs. These parties have all been widely acclaimed by the student body, and we hope, for the benefit of the underclassmen, that they are frequently repeated during the coming year.

Loot

Although the "Loot" we speak of may not be the result of current activity, it is representative of Cathedral energy. The trophy case at Cathedral is a place that records for posterity the notable achievements of students in every class. From the alumni who point with pride to their contributions to the youngest Freshmen with eager hopes of helping to gain some new addition the case is a pivotal point upon which many tales hang.

Perhaps the most important cup that adorns the case is the one which marks Cathedral as State Basketball Champions in 1922. Basketball was still in its infancy then and who can deny that that first title led to many others of which we can be equally proud. Second in importance only to the historic '22 cup are the symbols of Championship in 1939 and 1940. Then we still talk about the one that got away in 1941. That was the biggest one we ever saw. It probably won't be swimming in the same pond for another twenty years, but it is well worth the waiting.

Who's Gotta Butt?

Hon. "Dinky" Perreault

"Little" Indians? My Eye!

Retreat's Out. Let's Go Eat!

Nyaaa!

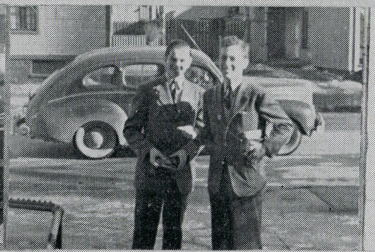
Another Exercise Over

Father Sullivan! Do You Allow This?

Billy

Uh-uh, Jim, No Passing Homework

Off to Middlebury



Saay! You're Supposed to Take Pictures, Not Have Yours Taken

Winooski Comes to C.H.S. via the Thumb

Vermont Catholic Charity Drive and the Annual Poor Drive

In the latter part of September, 1942, the whole school began its own drive for the Vermont Catholic Charities fund. As most activities that require the donation of money, this drive started off slow. But after a few days, with the promise of a holiday as a stimulant, the student body perked up and the quarters began to roll in.

A thermometer was set up in the corridor which recorded the standing of each class. In eight days this thermometer showed that each class had finally reached its quota of twenty-five dollars, making a total of one hundred dollars that the school was donating to this fine cause.

About three months after this first drive, the students had the opportunity to partake in a drive more to their liking. In December of 1942, the annual poor drive began. In this drive the students did not have to part with any of their cherished money—food was the object. This also gave the students something to work for besides the satisfaction of doing something for the poor. For obtaining a fixed number of points they were promised a few days' extra for their Christmas vacation. As they always have in past years, they again came through with flying colors and earned their vacation.

These drives give the students a more charitable spirit and bring them into closer relation with the clergy in doing charitable works. They allow the students to see exactly what their priests and sisters do with money collected and also gain the undying gratitude of the poor and handicapped for helping them in their hour of need.

The students should not think that contributing once is enough and that it will raise the poor to a more wealthy status. The poor are poor and will never get rich on the donations of the more wealthy. The poor are many and it will always be so, for Christ said, "The poor you will always have with you."

Preparing for Festival

AS WE LOOKED LAST YEAR

AS WE LOOKED THIS YEAR

M U S I C

A Message From

Mr. Lechnyr

Another school year is near its close. Another fine group of our boys and girls will be leaving Cathedral. Among these graduates are members of our Band and Orchestra who have given great assistance to both of these organizations. It is always a serious loss when they finish their work but they too were Juniors once, so my hopes are bright for a continuation of the tradition that of course Cathedral has always had a good band and a good orchestra.

My best wishes go with you who are leaving us and my last word is, "Keep your faith in Cathedral High. YOU ARE Cathedral High."

A Message From

Mrs. Holcomb

It is with a fond memory that I look back across the years and see those ardent groups eagerly seeking their way among the clefs, notes, keys, and yes, even among the rests! Always ready, always willing, never shirking!

All this, and more, can be said of this year's clubs. They have excelled in learning and presenting a varied repertoire. All groups have outstanding members, and the stars who are going forward today will, I know, leave with tomorrow's singers a determination to bring the same degree of excellence and merit to the '42-'43 clubs.

My good wishes go with the seniors and my appreciation for the fine work they have done and the help they have given me.

Music Through the Year

Our musical organizations have certainly had a busy season for all their lack of time for rehearsals. The following is their season's schedule:

GLEE CLUB:

Pop Concert	at C. H. S.	November 25, 1942
U. S. O. Entertainment	at C. H. S.	February 2, 1942
U. S. O. Concert	at K. of C. Hall	February 7, 1942
Silver Tea	at C. H. S.	February 11, 1942
St. Patrick's Day Entertainment	at Memorial Auditorium	March 17, 1942
Athena Club Concert (boys' group)	at Athena Club	March 23, 1942
U. S. O. Concert	at U. S. O. Club	April 16, 1942
Vermont State Music Festival		May 8, 1942
C. H. S. School Concert		June, 1942

BAND:

C. H. S. Pop Concert	at C. H. S.	November 25, 1942
U. S. O. Entertainment	at C. H. S.	February 2, 1942
C. H. S. Basketball Games	at Memorial Auditorium	Season, 1942
Vermont State Basketball Tourney	at Memorial Auditorium	March 13, 14, 1942
Vermont State Music Festival		May 8, 1942
C. H. S. School Concert		June, 1942

ORCHESTRA:

Pop Concert	at C. H. S.	November 25, 1942
Silver Tea	at C. H. S.	February 11, 1942
St. Patrick's Day Entertainment	at Memorial Auditorium	March 17, 1942
Christ the King Bazaar	at Christ the King School	April 10, 1942
Vermont State Music Festival		May 9, 1942
C. H. S. School Concert		June, 1942
C. H. S. Commencement Exercises	at Memorial Auditorium	June 11, 12, 1942

Band

Trumpets
Richard Merril
Geralda D'Orazio
James Hooper
Norman Hammond
Hamilton Proof
Mary Hooper
James McNamara
June Duggan
Katherine Griffin
Donald Beauchemin
Bernard Cameron

Alto Saxophones
Robert Hammond
Nancy Rock

Tenor Saxophones
Christina Auer
Margaret Ryan

Alto Horns
Raymond Lavilette
Doris Lawrence
George Collins

Baritone
Edward Ryan

Flute
Paul Hebert

Clarinets
Raymond Michaud
Constance Papin
John Boardman
Dorothy Dion
Carl Coffey
Leah St. Peter
Gerald Audette
Patricia Collins
Theresa Clarke
Julia Auer
Agnes Collins

Trombones
Oscar Dahl
John Beatty
James O'Sullivan
Norman Santerre

Drums
Richard McGaughan
Louis Thomas
Joyce Preston
Charlotte Griffin
Charles Lamere
Richard Jacobs
Calvin Ploof

Bass
John Audette

A *Message To*

Our Directors

After four happy years we are leaving old Cathedral—we leave many fond memories behind us—but one thing will ever linger in our hearts and that is the appreciation of music that we have attained from Mrs. Holcomb and Mr. Lechnyr. They say of music, "once you learn to know it, you'll never forget it—it'll never leave you." Words cannot express the feelings of a grateful student body for the time and effort that these two people have contributed so that a "bunch of kids" will learn of the fine things. We shall not forget it and even though we can't express it, they know that we feel it. Our four years with their band, orchestra and glee clubs are four that we won't forget. And so, on leaving school, we leave this simple message to them from the bottom of our hearts—"Thanks."

Orchestra

Clarinets
Raymond Michaud
John Boardman
Carl Coffey
Theresa Clarke
Patricia Collins
Dorothy Dion
Gerald Audette
Constance Papin

Flute
Paul Hebert

Alto Horns
Raymond Lavilette
George Collins

Alto Saxophone
Robert Hammond

Trumpets
James Hooper
Richard Merril
Norman Hammond
Mary Hooper
Geralda D'Orazio
James McNamara

Trombones
Oscar Dahl
John Beatty

Violins
Elizabeth Moore
Doris Lawrence
Margaret Ryan
Bernard Depeaux
Bernard Cameron
Edward Ryan
Nancy Rock
Hilda Goulet
Christina Auer
Julia Auer

Drums
Joyce Preston
Richard McGaughan

Piano
Robert Furkey
Robert Picher

Mixed Chorus

Sopranos
Christine Auer
Grace Bashaw
Patricia Collins
Betty Connors
Kathleen Corbett
Ruth Cushing
Ina Christina
Martha Dooley
Dorothy Furkey
June Gill
Charlotte Griffin
Kathleen Griffin
Jeanette Gutchell
Margaret Hartigan
Mary Hooper
Virginia Joslin
Phyllis Leary
Elaine Lapointe
Catherine Martell
Elizabeth Moore
Evelina Miller
Nancy O'Neill
Constance Papin
Mildred Premeau
Geraldine Perras
Patricia Robbins
Norma Shimeld

Altos
Theresa Benard
Elizabeth Brown
Evelyn Barone
Marie Bouchard
Paulita Carlin
Louise DesVergenes
Wilma Murphy
Barbara McGillicuddy
Jacqueline Perreault
Elaine Poquette
Mary Polworth
Norma Remily
Veronica Roland
Monica Rock
Margaret Ryan

First Tenors
Carl Coffey
George Collins
Robert Gadhue
James McNamara
Richard McGaughan
Francis Nolan
Calvin Ploof

Second Tenors
John Beatty
Martin Clancy
Bernard Depeaux
John Furkey
Reginald Linsenmier
William O'Hare
Robert Picher
Louis Thomas

First Basses
William Aunchman
John Boardman
Bernard Cameron
William Carney
Charles Croto
Norman Hammond
Robert Hammond
James Hooper
Hubert McCormick
Peter Moody
William Murphy
James O'Hare
David Sullivan
Thomas Taylor

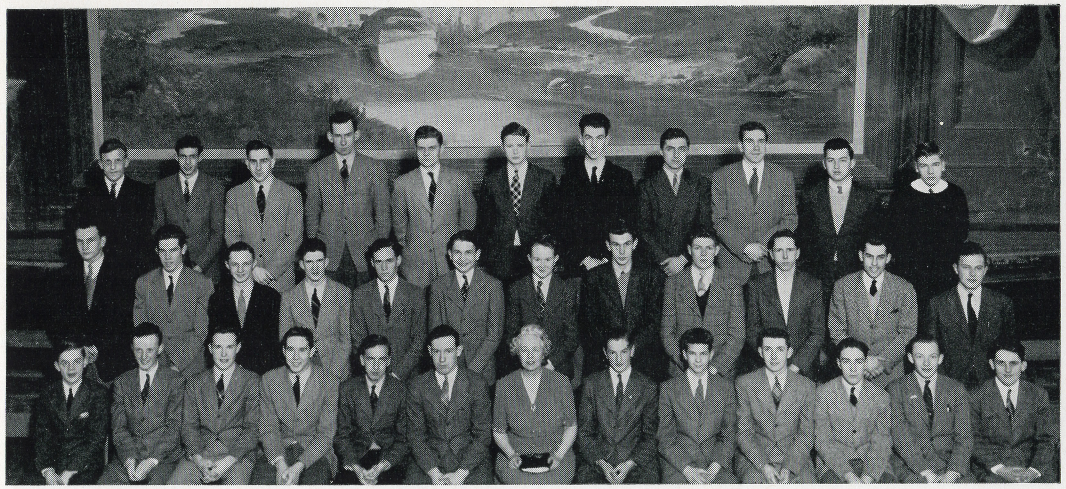
Second Basses
John Gill
Paul Hebert
Robert O'Sullivan

Girls' Glee Club

First Sopranos
Christine Auer
Agatha Barrette
Grace Bashaw
Shirley Blondin
Jane Boucher
Claire Carpenter
Theresa Carpenter
Ina Christina
Kathleen Corbett
Ruth Cushing
Geralda D'Orazio
Dorothy Furkey
Barbara Gardner
Hilda Goulet
Charlotte Griffin
Kathleen Griffin
Jeanette Gutchell
Mary Hooper
Virginia Joslin
Catherine Martell
Doreen McCaffrey
Catherine McCarthy
Barbara McCormick
Elizabeth Moore
Nancy O'Neill
Constance Papin
Geraldine Perras
Mildred Premeau
Theresa Rock
Catherine Shanley
Norma Shimeld
Audrey Smith
Pauline Yarnell

Second Sopranos
Marjorie Boss
Elizabeth Brown
Patricia Burns
Theresa Clark
Patricia Collins
Betty Connors
Virginia Dastin
Martha Dooley
June Gill
Margaret Hartigan
Elaine Lapointe
Phyllis Leary
Evelina Miller
Jacqueline Perreault
Mary Polworth
Joyce Preston
Patricia Robbins
Veronica Roland
Madeline Teague

Altos
Evelyn Barone
Theresa Benard
Marie Bouchard
Paulita Carlin
Louise DesVergenes
Anna Kerkorian
Geraldine Lavalley
Barbara McGillicuddy
Wilma Murphy
Marie Nolin
Elaine Poquette
Norma Remily
Kathleen Ritchie
Janet Rock
Monica Rock
Margaret Ryan
Eileen Saltus
Leah St. Peter



Boys' Glee Club

First Tenors
Carl Coffey
George Collins
Robert Gadhue
James McNamara
Richard McGaughan
Francis Nolan
Calvin Ploof

Second Tenors
John Beatty
Martin Clancy
Bernard Depeaux
John Earley
Robert Furkey
Reginald Linsenmeir
William O'Hare
Robert Picher
Louis Thomas

First Basses
William Aunchman
John Boardman
Bernard Cameron
William Carney
Charles Croto
Norman Hammond
Robert Hammond
James Hooper
Hubert McCormick
Peter Moody
William Murphy
James O'Hare
David Sullivan
Thomas Taylor

Second Basses
John Gill
Paul Hebert
Robert O'Sullivan
Leonard Vincent

All-State Chorus

First Sopranos
Grace Bashaw
Ina Christina
Ruth Cushing
Jeanette Gutchell
Virginia Joslin
Elizabeth Moore
Nancy O'Neill
Constance Papin
Mildred Premeau
Norma Shimeld

Second Sopranos
Margaret Hartigan
Elaine Lapointe
Mary Polworth
Veronica Roland

Altos
Marie Bouchard
Louise DesVergenes
Barbara McGillicuddy
Kathleen Ritchie
Monica Rock
Margaret Ryan

First Tenors
George Collins
Robert Gadhue
Francis Nolan
Calvin Ploof

Second Tenors
John Beatty
Martin Clancy
Richard McGaughan
Robert Picher

First Basses
William Carney
Robert Hammond
William Murphy

Second Basses
John Gill
Paul Hebert
Robert O'Sullivan
William Aunchman

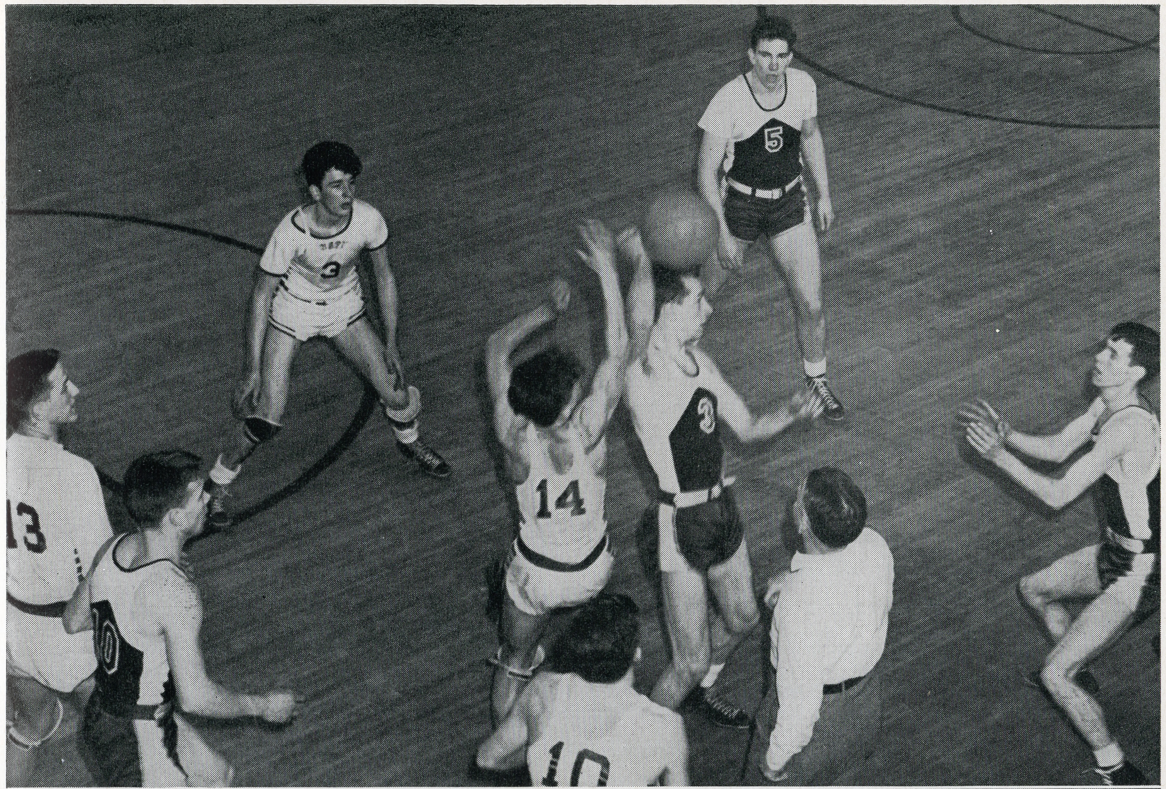
ATHLETICS

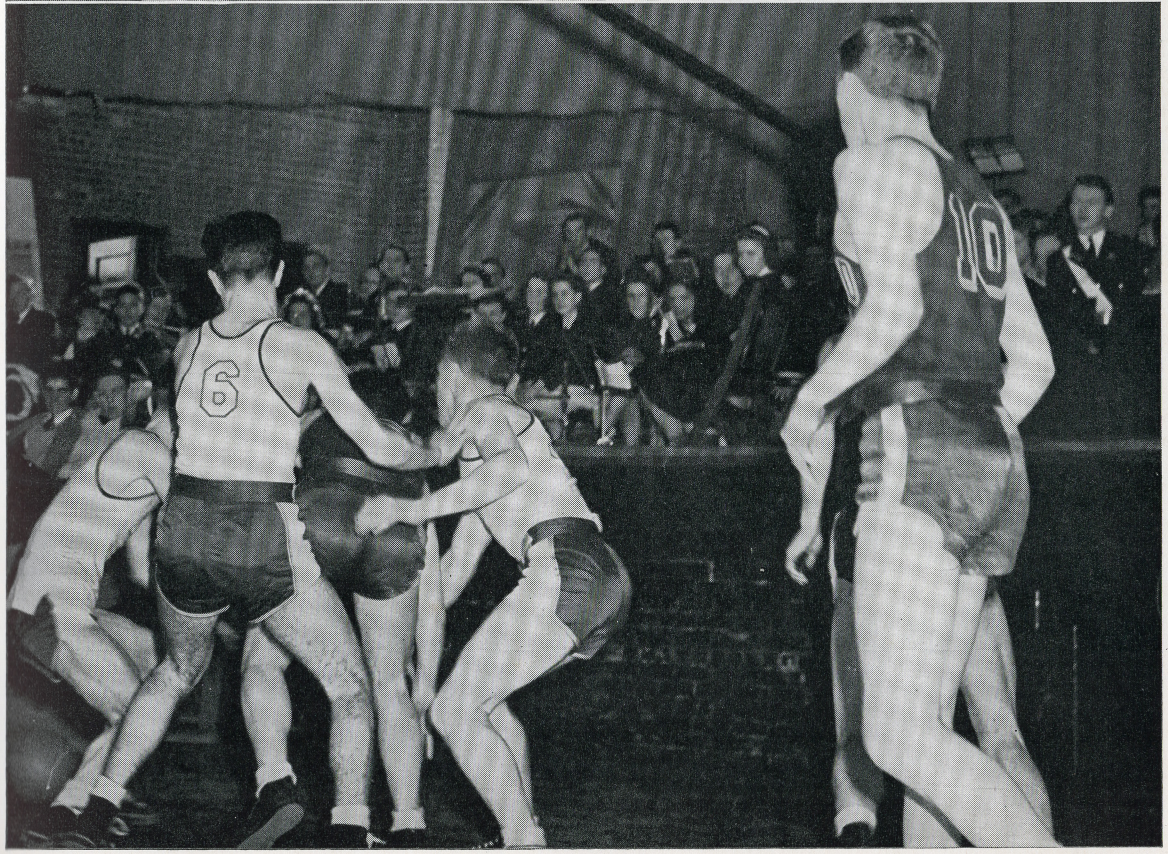
Athletic Council

The formation of an Athletic Council within the student body was established this school year. The Council was devised to aid the administration in the athletic events that take place during the year. Its first job was the sale of Athletic Season Tickets. While the sale of these tickets was not overwhelming, some students took advantage of the bargain rates offered and gained thereby.

In order to carry on an athletic program at Cathedral it is absolutely necessary to have the complete cooperation of the student body. Without this support the athletic program suffers a severe financial loss. To remain represented in interscholastic athletic competition we all must remain loyal to our teams in a very substantial manner.

Elected representatives from each class formed the administrative body of the council. These included from the Senior Class: Ray Brown, Bill Blanchard, James O'Hare and Monica Rock; from the Junior Class: Peter Moody, Thomas Taylor and John O'Brien; from the Sophomore Class: Walter Ruell and William Bissonette; and from the Freshman Class: Janet Rock.





Photos courtesy Burlington Daily News

Basketball

JOHN J. HERBERT, *Coach*

ANGELO EVELTI, *Captain*

WILLIAM O'HARE, *Manager*

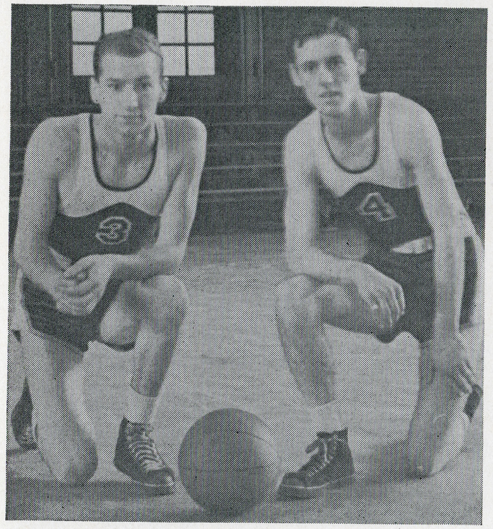
WILLIAM L. HAMMOND, *Director Athletics*

Northern League Champs

For the third consecutive year Cathedral's "Little Indians" waltzed off with Northern League laurels. They thereby established permanent possession to the cup that has rotated around the league circuit for over a dozen years. Another cup will be in circulation next year.

Losing only to Burlington in the first game, for which they attained sweet revenge later, "Pal" Evelti led the Green and White to top position in the north. Ray Brown led the team in scoring with 115 points in the Northern League campaign. "Pal" and Ray earned All-Northern League rating through a poll of the coaches conducted by the *Burlington Daily News*. Sam Barone, Carl Coffey, and Ken Akey made up the remainder of the first team roster. The second five showed it had plenty of basketball ability when it pulled the first five out of a few holes in tight games. Although the team gained no significant place in the state title play the season was on the whole rather successful. Fifteen games won out of nineteen played earned them top rating in the north. Out of the south came a strong Springfield wave to squash any championship hopes in a semi-final game that was played at a furious pace. Springfield went on to definitely establish its superiority over the competing fives by winning the title handily.

Lost to the school are ten men who comprised this year's varsity group. The 1942-43 edition will be very inexperienced, but will offer no doubt a few surprises for those fans who expect Cathedral basketball fortunes to take a tumble.

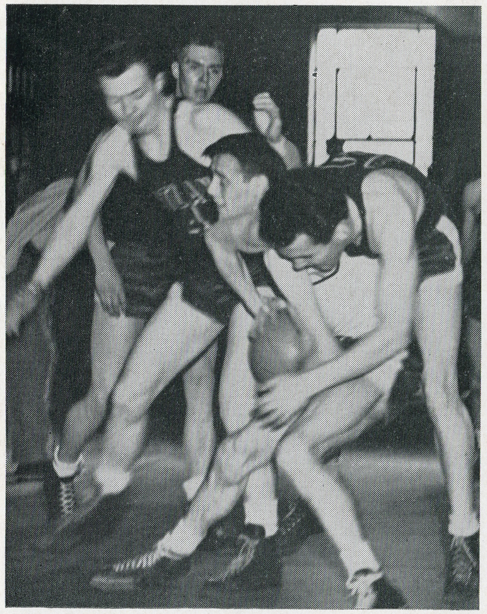


ALL-NORTHERN LEAGUE

Team Records

	C. H. S.	Opps.
U. V. M. '45	19	22
Rutland	37	22
Mt. St. Joseph's	30	22
Alumni	27	24
Springfield	34	32
B. F. A.	35	26
Spaulding	44	33
Burlington	20	24
St. Mike's J. V.	23	21
Winooski	28	13
Montpelier	43	27
B. F. A.	33	20
Spaulding	43	26
Burlington	37	21
Winooski	41	18
Montpelier	31	22
186th F. A.	17	26
Rutland	31	18
Springfield	27	43
	600	460

W—15; L—4; Pct.—.789.



SMOTHERED!

LYNCH MISSED?

Varsity Records—1941-42

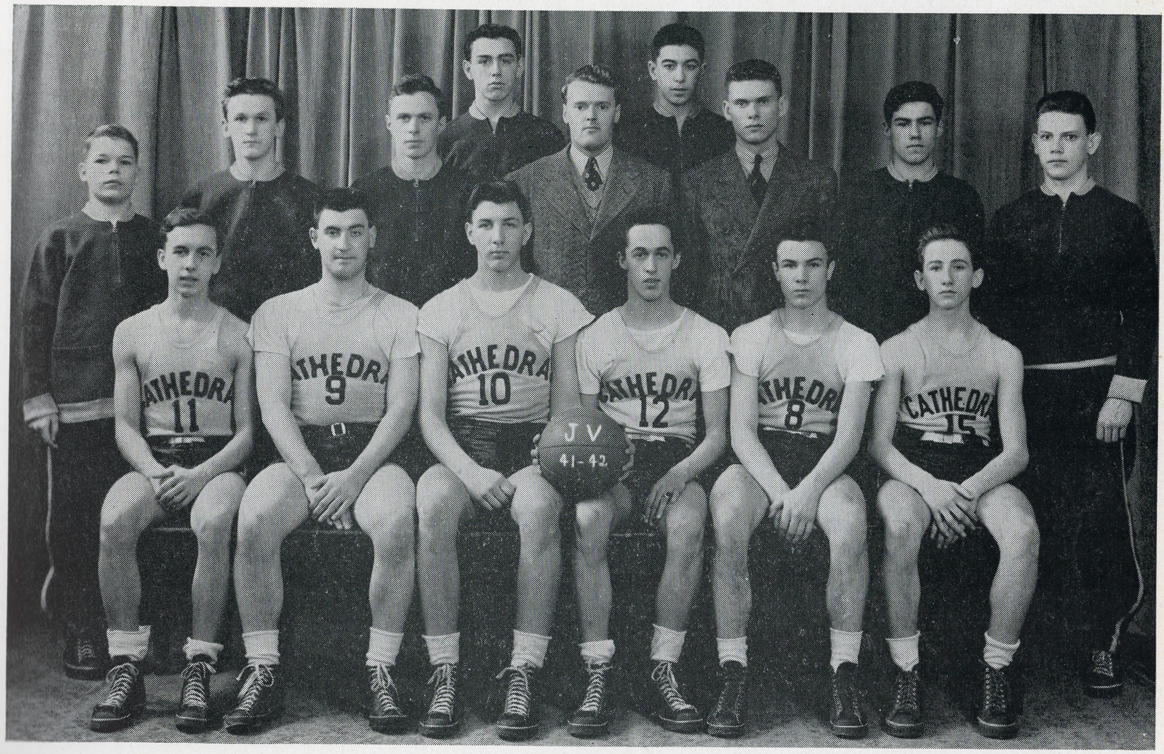
Individual scoring:

	Gs.	Fg.	Ft.	Fm.	Pf.	Tp.
Brown	18	72	88	36	32	180
Evelti	16	61	49	25	36	147
K. Akey	18	37	31	16	32	90
Coffey	19	26	35	11	39	63
Malloy	16	21	11	4	19	46
Barone	17	13	15	4	18	30
Lynch	17	11	7	2	8	24
O'Hare	13	5	3	2	2	12
Merola	16	2	7	3	6	7
Moody	5	0	2	1	0	1
Dennis	12	0	1	0	3	0
J. Akey	1	0	0	0	0	0
Cote	1	0	0	0	0	0
Totals	19	248	249	104	195	600
Opps.	19	183	225	94	209	460

Photos courtesy Burlington Daily News

Junior Varsity Basketball

This year was productive of one of the finest and largest junior teams Cathedral has known in a long time. They compiled against the stiffest opposition a record of thirteen wins against four losses. Peter Moody who led the boys into action all year was elected captain of the '42-'43 varsity squad. The boys on the Junior Varsity are young and inexperienced as far as varsity competition is concerned. This fall may see the boys matured with great advantage to the team chances for the coming year. Carroll Cote should fit in well to the scheme of things next year. He is tall and has shown a lot of improvement this year. Don Barron, the Winooski transfer, will be a big help in the backcourt working with Pete Moody. Jim Akey, a freshman this year, should be ready to carry the name of Akey into another Northern League campaign. Jim McGrath, "Buck" Lefebvre, Paul Chasteney, Joe Malone, Reg Linsenmeir, Gelineau and St. Francis will be ready and capably able to carry the load next year for the "Little Indians."



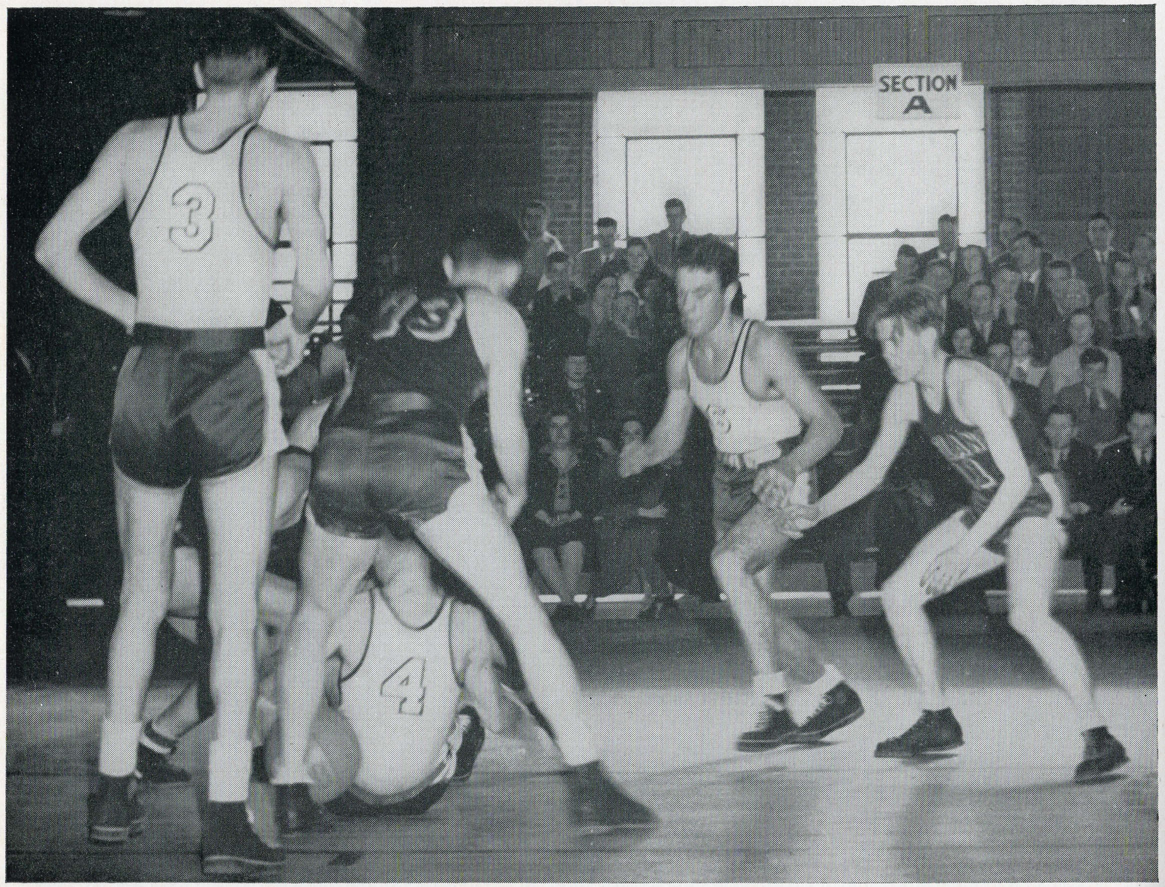
Junior Varsity Records

Individual Scoring:

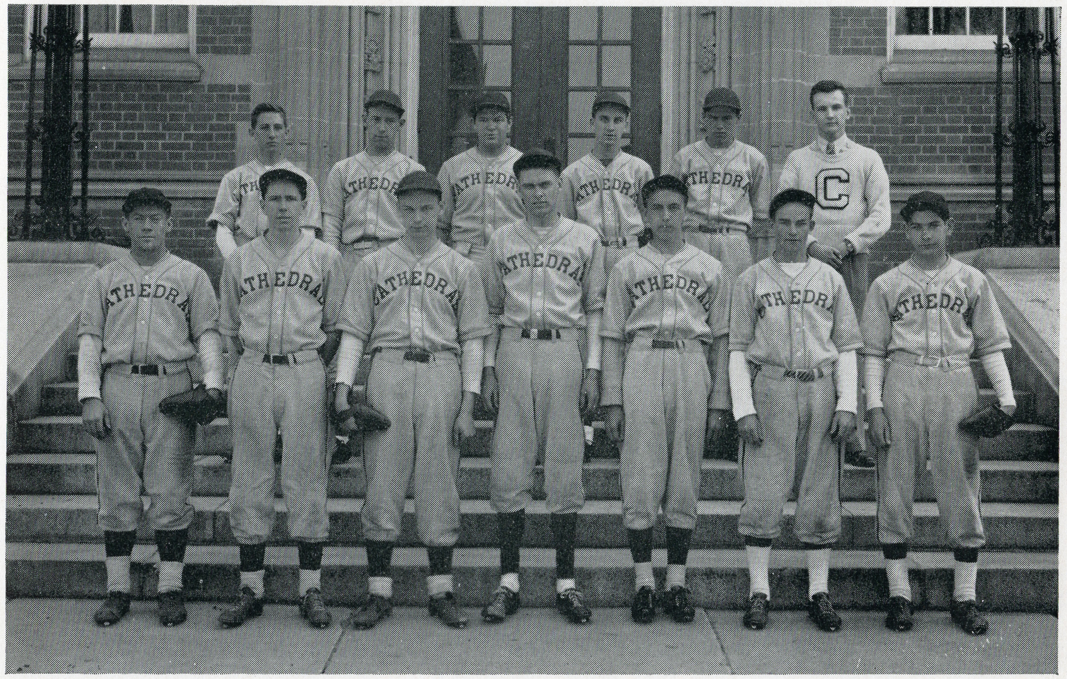
	Gs.	*Fg.*	*Ft.*	*Fm.*	*Pf.*	*Tp.*
J. Akey	17	36	34	12	19	84
P. Moody	17	30	14	5	6	65
C. Cote	13	30	14	5	6	65
J. McGrath	13	22	16	9	23	53
J. Malone	12	19	17	7	2	45
D. Barron	12	13	10	8	8	34
P. Chasteney	15	14	10	4	12	32
C. Lefebvre	10	9	5	1	5	19
R. Whalen	9	7	0	0	4	14
R. Gelineau	8	4	1	0	0	8
R. Linsenmier	9	3	1	1	2	7
J. O'Hare	1	3	0	0	2	6
J. Albarelli	10	2	2	1	1	5
W. Dennis	1	1	2	0	1	2
B. St. Francis	2	0	0	0	0	0
Totals	149	193	126	53	91	439

Team Records:

	C. H. S.	*Opps.*
Rutland	19	21
B. F. A.	44	19
Burlington	17	11
Y. M. C. A.	30	22
Winooski	13	7
Sons-Am.-Legion	22	19
Montpelier	11	18
B. F. A.	23	14
Y. M. C. A.	17	16
Burlington	16	19
Winooski	27	25
Montpelier	23	17
Winooski	29	21
Sons-Am.-Legion	27	29
Alburg	38	26
Collegians	42	35
Alburg	42	23
	440	342



CATHEDRAL 31—RUTLAND 18
VERMONT STATE CHAMPIONSHIP TOURNEY—1942



Baseball

For the baseball season of 1942 Cathedral High School applied for readmission into the Northern League from which it had been voluntarily dropped the previous year. A schedule of ten games constitutes the Northern League competition this year.

A few veterans of last year's abbreviated season are returning for this year's campaign. They include Capt. Bill Blanchard, "Snapper" Dennis, Don Devarney, John Marrier, "Chuck" Villemaire, Sam Barone. The question mark on this new baseball edition will be in the pitching department. Ken McGrath, now in the service of Uncle Sam, will be missed behind the bat this year. At the present writing no new prospects are in view. "Dinky" Perreault or "Wimpy" Malone may eventually wind up behind the "bars" trying to outwit rival batters.

The schedule:

May 1	Montpelier, Home
May 5	St. Albans, Away
May 8	Spaulding, Home
May 12	Winooski, Home
May 15	Burlington, Home
May 19	Montpelier, Away
May 22	St. Albans, Home
May 26	Winooski, Away
May 30	Burlington, Home
June 2	Spaulding, Away

Golf

This year's qualifying rounds for participation in the state tournament developed into a real fight for the fourth position. Ray Brown clinched the number one spot by shooting an 84 on the Waubanakee course. "Pal" Evelti and Pat Sheehan copped the second and third places easily. The fourth representative was picked only after a four-way play-off. Donald Ray, Ed Sheehan, Pete Gadhue and Howard Mallory were the boys to fight it out. Pete Gadhue won handily in the eighteen-hole final.

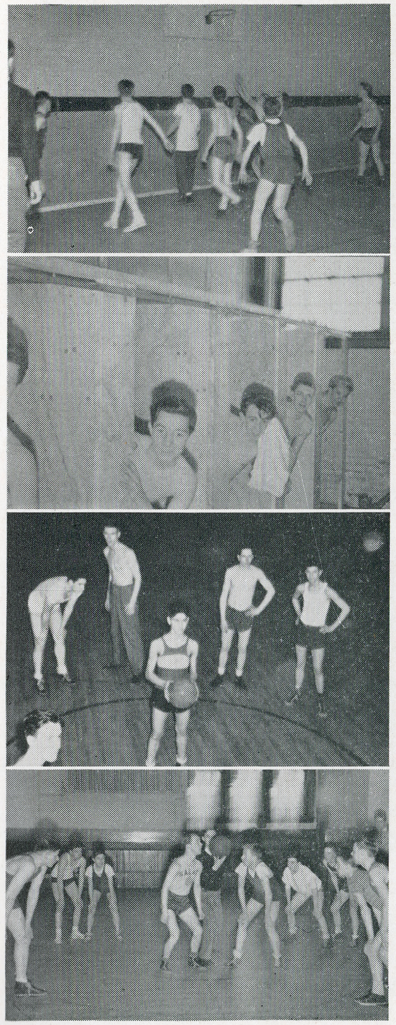
At Manchester, where the state finals were held, Ray Brown took the prize for second low medal play with a fine 85. The winner of the event had an 84. With a little more luch on his putts, Cathedral might have had the individual championship.

The scores:

Ray Brown	85
Angelo Evelti	91
Pat Sheehan	91
Peter Gadhue	101
Team Total	368

The team total of 368 was not close to the first three places. A little while after the tournament, Cathedral won a match from Burlington by a score of 7-0. This was in the nature of a grudge match as Burlington had finished higher in the state title event.

Class Basketball



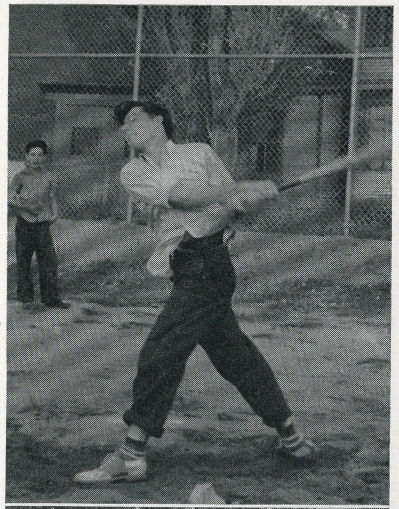
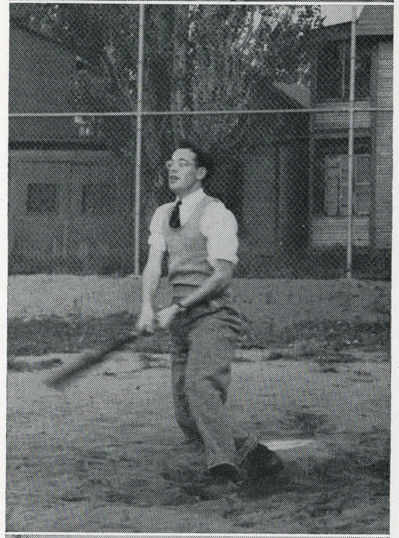
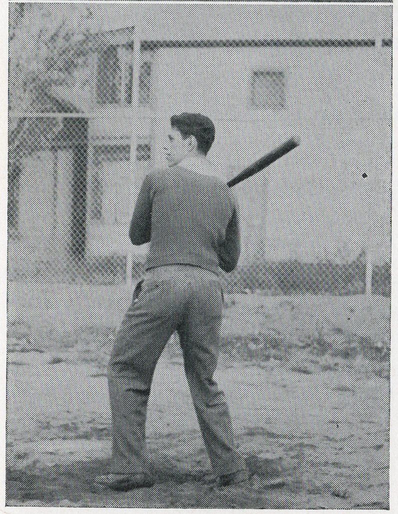
As November rolled around this year, and varsity practices got under way, the annual call for class basketball aspirants was issued by Director Mike Quinn. His call was not in vain for a total of 95 boys answered it, a new record in class basketball history.

After preliminary practice, the boys were divided into two leagues—the Northern and the Southern—each composed of four teams. Each team played a schedule of 12 games.

In each league the race for individual scoring honors proved very close and Kenny Reuschel copped top spot in the Southern loop by amassing a total of 170 points, while Jack Boardman tossed in 87 points to lead the Northern League.

Francis Nolan of Boston College and George Collins of N. Y. U. were named as having displayed the best sportsmanship in their respective leagues, and each received an appropriate award.

A fitting climax to an exciting season was the tournament held at the close of the league schedules. The two top teams in each league were entered and the games furnished some of the finest basketball of the year. After two days of tournament play, Boston College defeated St. Michael's, 25-14, in the final game to win the coveted gold basketballs.

Softball

Softball competition this year between the class teams was not distinguished by any equality in ability. The various classes were divided into two leagues. The Seniors and Juniors were placed in the "National" League, and the Sophomores and Freshmen were competing in the "American" League. Two teams from each class were selected as entrants in each division.

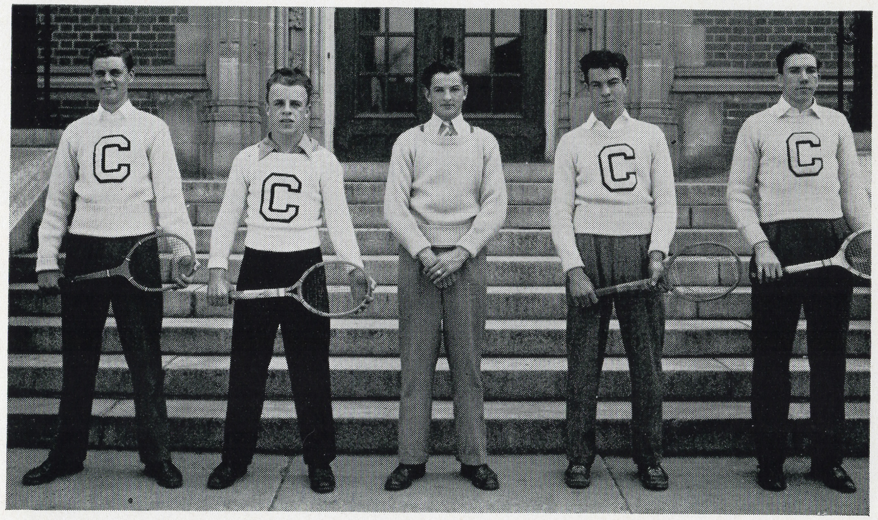
In the "National" League the Senior B team won every game it played. Competition was close most of the way and the race for top honors was not decided until the two Senior teams met in a pair of games. The Senior B team won both games in convincing fashion to establish themselves as the better team.

In the "American" League the Sophomore A group really won going away. Not a team in the league could match them in ability. Until they went into the play-off games to decide the school championship their teamwork and cooperation were of the highest.

In the showdowns between the winners of the two divisions, the Seniors clearly had the edge in maturity and strength. It can be said, though, that the younger boys never gave up. They played just as hard when ten runs behind, as they did when a game was tied.

The records of the three final games follow:

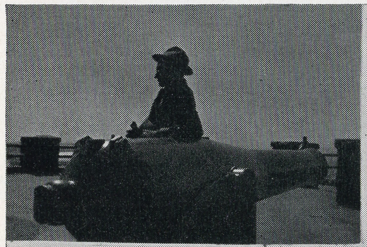
			Play-offs
Senior B	15	21	23
Sophomore A	13	12	9



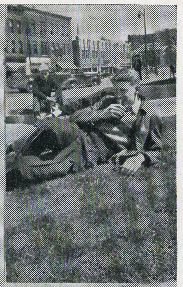
Tennis

Jack Boardman, Billy Wright, Ken Akey and Carl Coffey are the quartet of tennis players that represented Cathedral on the clay courts this year. Although they have yet to produce a schedule, no tennis team seems to look beyond their next match. As we go to press rumors abound concerning the many matches these lads will play.

One day not long ago we saw these same four boys creeping stealthily to their classes, peculiarly docile for some reason. Questioning which eventually gave way to harsher methods revealed the reason for this docility. The Tennis Team had lost to Burlington by a 6-0 score. This silence was born of a will to avenge this defeat at a later date. Such has been the fortune of our Tennis Team thus far. We do wish them luck in the remainder of their matches and hope this same remainder will produce many victories.



"Ah, Love —"



"Spring Fever"

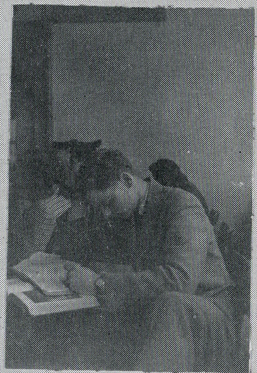
Crucial Moment

Out of this World

"Excruciating" Pain

Strictly Thespian

Reading Copy



Student

— Likewise

"The Man With the Hoe"

FEATURES

The Tower Board

Once again this year a heroic group of young men and women who had previously had no experience in publishing an annual struggled through a trying year. We are not trying to pat ourselves on the back, but we sometimes wonder whether many students fully appreciate the many problems and difficulties attendant to compiling and editing a successful yearbook.

The experiences attached to this work are at once trying and gratifying. We reserve no small amount of sympathy and best wishes for those who will step into our shoes. To them we can say that the search for something new is very much like the search of Diogenes. It defies the most brilliant of minds; it numbs the quickest of senses; and very definitely will elude the prying minds and hands of the most nimble and quick-witted.

Our efforts will not have been in vain. A yearbook is one of the best memoirs the graduate can possess. When the passing years dull the memory it ever serves its purpose of retaining indelibly the happiness of our high school associations. It can be easily reached when you are trying to remember the fellow that sat in front of you, or the girl that always chewed two sticks of bubble gum. We hope it serves you well. Ours has been the pleasure of making this book. We want no thanks, simply asking only for remembrance.

"Spring Fever"

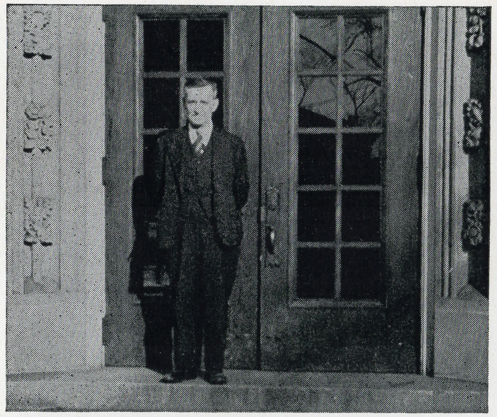
Cast of Characters

Jacky Howard	Jack Boardman
Price	Richard McGaughan
Ray Butler	William Wright
Mr. Knight	Robert Picher
Peggy	Anna Kerkorian
Bertha	Katherine McGillicuddy
Eulalie Barnes	Elizabeth Moore
Donna Howard	Connie Papin
Spring Billington	Veronica Roland
Tessie	Norma Shimeld
Substitute	Monica Rock

"Spring Fever" is the type of play that anyone likes to see. It has all the ingredients for an evening of clean, wholesome enjoyment and will reward its audience well with memories of youth and love, and the happy springtime of youth. Such is the temper of the Senior Class play for this year.

A large audience was completely captivated by the words that endlessly rattled out of "Peggy's" (Anna Kerkorian) mouth. Jack Boardman as "Jacky Howard" brought home the meaning of youth to everyone. "Von" Roland as "Jacky's" girl friend was the living image of idealism and beauty.

We shall be looking forward to other Senior plays equally as charming in presentation and theme in future years. The establishment of a Senior Play as a yearly presentation is something for the seniors participating to treasure as a very worthwhile contribution to themselves and to the school.



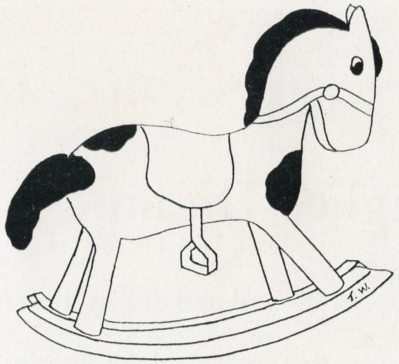
Keeper of the Keys

We feel that we owe a tribute to another man this year; a man who has gone about his work unheralded for twenty-four years. John Neary's tenure with Cathedral has seen twenty-four groups of students step to the stage on graduation day.

We think that John, as he is familiarly called, could tell many a tall tale and a true one if he would, but his reticence marks him as a man apart from most men in this world. It is not often that John will respond to any urgings to recall old days. Always a friend of everyone and hesitant to "cast the first stone," he has ever been more inclined to forgive than censure.

There's always some paper and debris to be swept, but he won't say that this year has been worse than last. He won't say that this boy is a nuisance or that one is a saint. Seldom can he be irked to the "boiling" point. We have seen him smile many times, and really roar at some boy's feeble attempt at speaking French. That is a weakness, about the only one we could discern. He loves to hear someone struggle with the French language.

John Henry Neary is something in the nature of a tradition now. He is accepted as an integral part of the high school. And well he might be, for twenty years in its service might well make for traditions and acceptance in any walk of life. This "Keeper of the Keys" seems to go on forever solving the problems of that key ring. It holds keys to every door in the building, and we suspect some doors that just aren't. How he can pick out a key to this door and the next all down the line is something we can't fathom. We won't try. We, too, will go on accepting the man and his uncanny ability. To you, John, we wish many more happy and restful hours from that ever-smoking pipe.



Senior Hobbies

Almost every senior has a pet hobby which he or she cherishes. Some of these are very educational and instructive while others tend to feature humor.

There will always be the traditional hobbies such as collecting stamps, building model airplanes and collecting banners. A few of our seniors join these ranks. A more popular hobby, especially among the daring members of the class is vacationing on sunny afternoons when there is an especially good movie in town. This hobby is always discouraged by the faculty and especially by Father Sullivan. Some of our students have enormous collections of jug slips received for misconduct or tardiness; others make a hobby of collecting excuses which may be put into action when the culprits are caught skipping classes.

The girls delight in collecting masculine charms from their best beaux. Among the most coveted trinkets are basketballs, coat buttons and sport jackets. Girls also save their dance books which in future years become very treasured; corsages received for proms are often pressed and kept as memories of high school formals. Photography is a hobby followed devoutly by a certain few of our boys. Their picture collections are very good and some of them equal those photographed by experts. Veronica Lake seems to be the most popular choice.

Recently a few of our boys made a hobby of collecting letters from foreign countries which have been censored. These collections are very interesting.

It is said that most famous people are hobbists. Cathedral's most famous personage is the Rev. Jeremiah D. Sullivan, who has an unusual hobby which he calls "bouncing." The students who participate in this hobby know how unpleasant it can be.

It may be said that a great majority of the senior students have the hobby of just doing nothing.

A Mid-Summer Night's Dream

The Comedy of Errors	Montpelier 9—Cathedral 5, May 1, 1942
The Two Gentlemen of Verona	Sam Barone and Bill Blanchard
Henry IV and Henry V	Henry Francis and D'Arcy Whalen
Love's Labor's Lost	"Mic" McMahon
Romeo and Juliet	Lawrence Griffin and Elaine Lapointe
The Merchant of Venice	Jack Lynch
The Taming of the Shrew	Theresa Papin
The Merry Wives of Windsor	Dolores Staab, Helen Rugg, Margaret Sheridan
Much Ado About Nothing	Paul Hebert
As You Like It	Anna Kerkorian
Antony and Cleopatra	Jimmy O'Hare and Peggy Hartigan
A Winter's Tale	Springfield 42—Cathedral 28
The Tempest	Sheila Abare
All's Well that Ends Well	The Class of '42

Odds and Ends

Our Nominations for "canonization"—The seniors who escaped the rigors and hardships of the Jug for four years.

For *the best cooperation of the year*—The Cathedral and Burlington High School bands in their renditions of our national anthem at the Class "A" Basketball Tourney.

For the most constructive work of the year—To the Cathedral Mothers' Club for the many teas and other benefits they sponsored in the cause of financing the purchase of new band uniforms.

To Sister Mary Carmel—For her splendid direction of the Catholic Press Exhibit.

To Sister Mary Dominica—For endless patience and courage with the Senior Boys' Home Room.

To Mr. Lechnyr—For his fine work with the band and orchestra in the four years that we have had the pleasure to know him.

For the Most Progressive Work of the Year—The boys' and girls' glee clubs with the skillful help and patience of Mrs. Holcomb.

School Leadership—Goes to Miss Audrey Hartigan for doing much to boost school spirit at all of our activities.

To the Junior-Senior "Prom" Committee—For their success in making it one of the best events of the year, that everyone will remember.

Best Acting of the Year—Goes to the "Senior Play" cast under the able direction of one of our faculty.

To Mr. Neary—For his ability of always showing up at the right time in our dancing and skating parties.

A Cathedral Sport's Fond Wish

O, some may long for the soothing touch
Of lavendar, cream, or mauve.
But the ties I wear must possess the glare
Of a red-hot kitchen stove.

The books I read, the life I lead
Are sensible, sane, and mild,
I like calm hats, and I don't wear spats
But I want my neckties wild!

Give me a wild tie, brother,
One with a cosmic urge!
A tie that will swear and rip and tear
When it sees my plain blue serge.

O, some will say that a gent's cravat
Should only be seen, not heard.
But I want a tie that will make men cry
And render their vision blurred.

I yearn, I long for a tie so strong
It will take two men to tie it.
If such there be, just show it to me
And whatever the price, I'll buy it.

Give me a wild tie, brother,
One with a lot of sins,
A tie that will blaze
In a hectic haze
Down where the vest begins.

Knights of the Tower

Council Rooms—"William's."
Object of the order—To bequeath to juvenile America a greater proficiency in the language of our forefathers.

Knights in General

Knight of the Bridge	"Push Shot" Gleason
Expounder of Geometric Angles	"Cue Holder" Wright
Lord High Polisher of the Cuspidor	Oscar Dahl
Knight of the Bath	"Cross Corner" Ryan
Official Holder of the Coin	"Out of Luck" Malloy
King of Spot Shots	"Scratch" DeVarney
Instructor of Polite Profanity	"Catcher" Perreault

Special Knights

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday.

Servants of the Order

Carrier of the H_2O	Good old "Chuck"
Shaker of the Pills	Our Bill
Tapper of the Keg	"Ake"
Head Scot	"Wings" Vincent

Class Ballot

Most Likely to Succeed	Francis Nolan Paul Hebert	Elizabeth Mills Veronica Roland
Best All-around	Carl Coffey John Boardman	Monica Rock Connie Papin
Most Dignified	Vernon Collins Jack Hayes	Veronica Roland Mary McMahon
Most Generous	Don DeVarney Leonard Vincent	Connie Papin Monica Rock
Most Practical	Bob Hammond Vernon Collins	Kay McGillicuddy Te Scribner
Most Class Spirit	Dick McGaughan Jack Boardman	Monica Rock Kay Ritchie
Best Athlete	Ray Brown Pal Evelti	Monica Rock Connie Papin
Best Personality	John Boardman Francis Nolan	Anna Kerkorian Mary Malloy
Most Popular	Carl Coffey John Boardman	Veronica Roland Mary Malloy
Class Scholar	Francis Nolan Vernon Collins	Elizabeth Mills Veronica Roland
Class Wit	Ray Lavillette Carl Coffey	Monica Rock Anna Kerkorian
Most Nonchalant	Mike Peck Harry Davison	Dolores Staab Helen Rugg

What Would People Think If ---

Kenney were a lock instead of Akey?
Ray were green instead of Brown?
Carl were tea instead of Coffey?
John were late instead of Earley?
Jack were straw instead of Hayes?
Betty were a factory instead of Mills?
Evelti were an enemy instead of a "Pal"?
David were Gilbert instead of Sullivan?
Hammond were a shore instead of a "Doc"?
Lizzie were less instead of Moore?
Mike were a bushel instead of a Peck?
Lavillette were a flower instead of a "Bud"?
Nancy were a pebble instead of a Rock?
William were wrong instead of Wright?
Murphy were a wallet instead of a"Bill"?
Helen were a carpet intead of a Rugg?
Michaud were a beam instead of a "Ray"?
Jimmy were a squirrel instead of O'Hare?
Lesage were a guard instead of a "Con"?
Simays were a Swede instead of a Norman?
Perreault were giant instead of "Dinky"?
Gleason were a car instead of a "Jack"?
McGaughan were a robber instead of a "Dick"?
Pat were freezes instead of Burns?
Harriet were dull instead of Kean?
John were sad instead of Marrier?
Bob were a catcher instead of a Picher?
Kay were poor instead of a Ritchie?

Jug

The "Jug" is known to Cathedral High students as the "concentration camp." It is held every afternoon from three-thirty to five o'clock. Those sentenced to the "camp" are sent there because of minor infractions of the rules.

The most common of these infractions are:

1. Late for attendance. Sentence—one-half hour in the Jug.
2. Late for class. Sentence—one-half hour in the Jug.
3. Misbehaving in class. Sentence—one-half to one and one-half hours in the Jug.
4. Wandering around the corridors. Sentence—first offense, one hour in the Jug; second offense, one hour in the Jug for three days; third offense, you know what.
5. Using "smoking room" without permission. Sentence—one week in the Jug for one hour a day, or take a walk, sonny.

Well, lucky for Father Sullivan's nerves there are still a few, a very few, law-abiding students in the class of '42. These few students are namely:

Cecelia Christopher
Martin Clancy
Ruth Cushing
Wilfred Dennis
Marjorie Duquette
Loretta Pepaw
Mary McMahon
Paul Hebert
Angela Nanna
Elizabeth Mills
Shirley Merrill
Hilda Goulet
Robert Hammond
Ruth Hartigan
Theresa Weishaar

The above saintly people have never received a summons to "ye olde jugge" during their four years in high school. If they can hold out until graduation, we have heard rumors that a petition for their beatification will be sent to Rome.

Green Mountain Boys' State

For the fourth consecutive year, through the generosity of the American Legion, a group of Junior boys, representatives of Cathedral High School, class of '42, were sent to Green Mountain Boys' State, located on the campus of Norwich University.

This fourth annual Boys' State opened on June 15, 1941, and continued through to June 22. The group which attended and the offices which they held were:

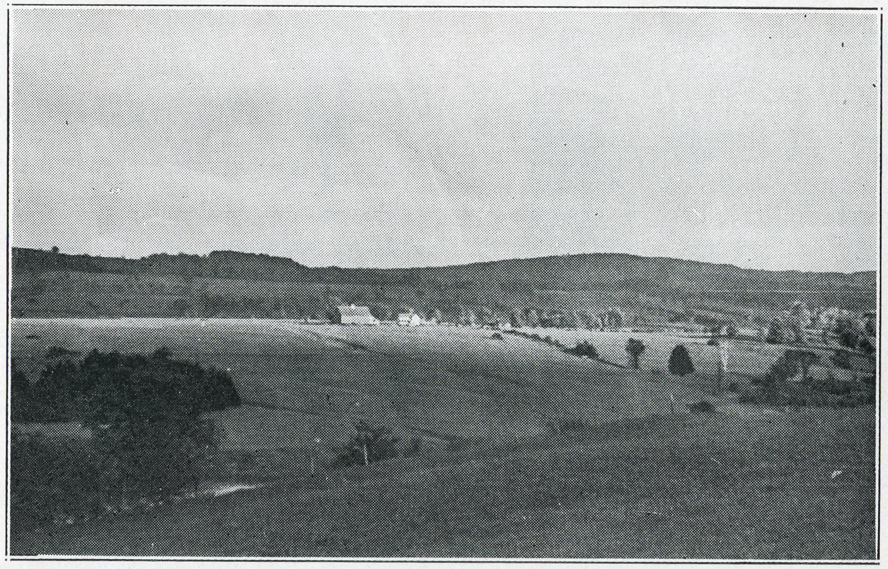
John Lynch—Representative
Paul Hebert—Representative
Richard McGaughan—Representative
John Boardman—Assistant Judge
Raymond Michaud—Town Selectman
Carl Coffey—Constable
James O'Hare—Moderator
Robert Hammond—Associate Justice
Norman Hammond—Constable
Michael Peck—Road Commissioner
Patrick Sheehan—Representative
John Hayes—Representative

The object and purpose of the maintenance of this civic school is to provide the State of Vermont with an abundance of better instructed citizens, whose primary aim would be to carry on the affairs of the state in future years.

Green Mountain Girls' State

For the first time in the history of Vermont, a civic girls' camp was held, a sequel to the boys' camp, Green Mountain Boys' State. This girls' camp, called Green Mountain Girls' State, was held on the campus of Vermont Junior College. It commenced June 15, 1941, and continued through to June 21, 1941.

The girls who attended this camp were all of the class of '42. Those attending from Cathedral High School were Norma Shimeld and Muriel Leffort.



Submarginal

Do not pity us.
These are our hills, and we
Love them as they are,
Edging the sky with firmness,
Frontispiece for a star;
Drawing our thoughts aloft to where
Jehovah's trumpets blare,
Which only those may hear
Whom lonely vigils bless
With glimpses of the mansions glorious.
The lushness which our soil
Lacks, our toil
Supplies, and we, as it derive
Lean strength from underlying rock.
We are of stock
Which shall survive.
Pity us not who have to go
In worsted, all our lives, and calico.

—Gerald Kelly.

Reprinted from "Driftwind."

Theresa Weishaar

Class Night

WEDNESDAY, JUNE 10, 1942

Orchestra, Festival March, "Knights of Honor"	*Batiste-Roberts*
President's Address	Clarence Burke
Class History	Francis Nolan
Boys' Double Quartet:	
"Reveille"	*Andersen*
"The Cossack"	*Ukranian Folk Song*
Class Prophecy	Robert Hammond
Class Will	Paul Hebert
Orchestra, Waldteufel Waltzes	*Waldteufel*
C. H. S. Mixed Chorus:	
"Beautiful Savior"	*Crusader's Hymn*
"Believe Me If All Those Endearing Young Charms"	*Thomas Moore*
Orchestra, Festival March, "Knights of Honor"	*Batiste-Roberts*

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MR. JOSEPH F. LECHNYR, *Conductor*

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MRS. JAMES M. HOLCOMB, *Conductor*

Commencement

THURSDAY EVENING, JUNE 11, 1942

Orchestra, March from "Athalia"	*Mendelssohn*
Salutatory	Veronica Roland
Orchestra, "Lyric Overture"	*Taylor*
Address	
Orchestra, "Roumanian Fantasy"	*Velska*
Valedictory	Elizabeth Mills
Conferring of Diplomas, Prizes and Scholarships	His Excellency, Most Reverend Matthew F. Brady, D.D.
Orchestra, March from "Athalia"	*Mendelssohn*

CATHEDRAL HIGH SCHOOL ORCHESTRA
MR. JOSEPH F. LECHNYR, *Conductor*

With Gratitude

The publishing of a yearbook is a long and tedious task. Although it was the task of the class of 1942 to complete the TOWER of itself, it was found impossible to do so completely by ourselves. Invaluable aid was given us by—

Father Sullivan, who allowed us to publish the TOWER this year, and did more for the publishing of this book than he was asked to;

Mr. John J. Herbert, who, although heavily burdened with other duties, gave generously of his time and experience as faculty advisor;

The Free Press Co. and the Cheshire Engraving Co., whose expert work has enabled us to present an entirely new and more attractive book;

Mr. Page and Mr. McAllister, whose hard work in producing superior photographs greatly enhanced the interior of our book.

All these and many others have earned our undying gratitude in contributing to the publication of the 1942 TOWER.

We, the class of 1942, publishers of this TOWER, wish to thank publicly all the merchants, professional men and individuals who have so generously contributed materially to the publication of the 1942 TOWER.

The following pages are devoted to their advertisements. We sincerely hope that those who read this book will give them their patronage, remembering that without the cooperation of these people the publication of the TOWER would be an impossibility.

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